



## **RU-MÒRE FOCUS LCC: GREECE PRODUCERS**

### **PITCH HUB — OPEN CALL**

Ru-Mòre — Cinema and Audiovisual Experimentation Festival is pleased to invite emerging Greek producers to apply for the **Focus LCC: Greece Producers Pitch Hub**, a focused industry event taking place during **Ru-Mòre Industry Days | 15 - 18 April 2026** in Rome.

The **Focus LCC: Greece Producers Pitch Hub** is a curated professional platform connecting Greek feature film projects in development primarily with Italian producers, broadcasters, and key industry professionals, while also engaging a selected group of international industry professionals. The platform fosters exchange, collaboration, and co-production opportunities. Participation is free of charge.

#### **Who Can Apply - Eligibility**

Projects must meet all the following criteria:

##### **Project & Team**

- Fiction or documentary **feature film projects** in **early to mid development stage**.
- Led by a **Greek producer** who has produced **no more than two feature-length films** and who is actively collaborating with a director on the project.

## Nationality & Language

- Both the **director and producer must be Greek nationals or based in Greece**.
- All application materials must be submitted in **English**.
- All activities during the **Focus LCC: Greece Producers Pitch Hub** (pitches, meetings, panels) will take place **in English** and participants must be able to fully engage in this context.

## Format

- **Feature-length films** (minimum 60 minutes).
- Both **fiction and documentary projects** are eligible.

## Deadline

**Applications open:** 12 January 2026.

**Submissions deadline:** 31 January 2026.

The teams of the selected projects will be informed by the end of **February 2026**.

Only applications submitted through our website will be considered.

## What Selected Teams Will Receive

The participating teams of the **five selected projects** will benefit from a tailored professional experience designed to support both project development and international positioning:

- **A live, moderated pitch session** presented to a curated audience of Italian and international industry professionals, including producers, broadcasters, distributors, and institutional representatives.
- **Curated one-to-one meetings** with selected producers, platforms, fund representatives, and decision-makers, matched according to each project's profile and development needs.
- **Pitch refinement support and preparatory calls** ahead of the festival, offering guidance on presentation strategy, materials, and international positioning.
- **Accommodation during the event**, hosted by the festival for the duration of the Industry Days.
- **A full festival pass**, granting access to all Ru-Mòre activities, including film screenings, panels, talks, networking events, and public festival programmes.

## Required Application Materials

All materials must be submitted in **English**.

- **Project Title & Logline**  
— a description of your story (max 30 words).
- **Extended Synopsis**  
— brief narrative arc, core themes, characters, and tone (max 2 pages).
- **Treatment**  
— narrative treatment describing story, characters, structure, and tone (max. 10 pages).
- **Director's Intent Notes**  
— short statements from the director about the creative vision (max. 1 page).
- **Producer's Intent Notes**  
— short statements from the producer about the production strategy (max. 1 page).
- **Pitch Deck / Visual Materials (optional)**  
— moodboards, film reference, visuals reference materials, aesthetic notes.
- **Production Status & Financing Plan (Excel or Word format)**  
— development timeline  
— financing plan  
— budget outline.
- **Team Bio Notes**  
— short bios of director, producer and key creatives (max. 3 pages).
- **Previous Work Links**  
— links to completed films of the director.



*Applications that do not include all required materials will be considered incomplete and won't be reviewed.*

*For any questions regarding your application, you can reach out to the Project Coordinator, Stavros Markoulakis, at [industry@rumorefestival.com](mailto:industry@rumorefestival.com).*