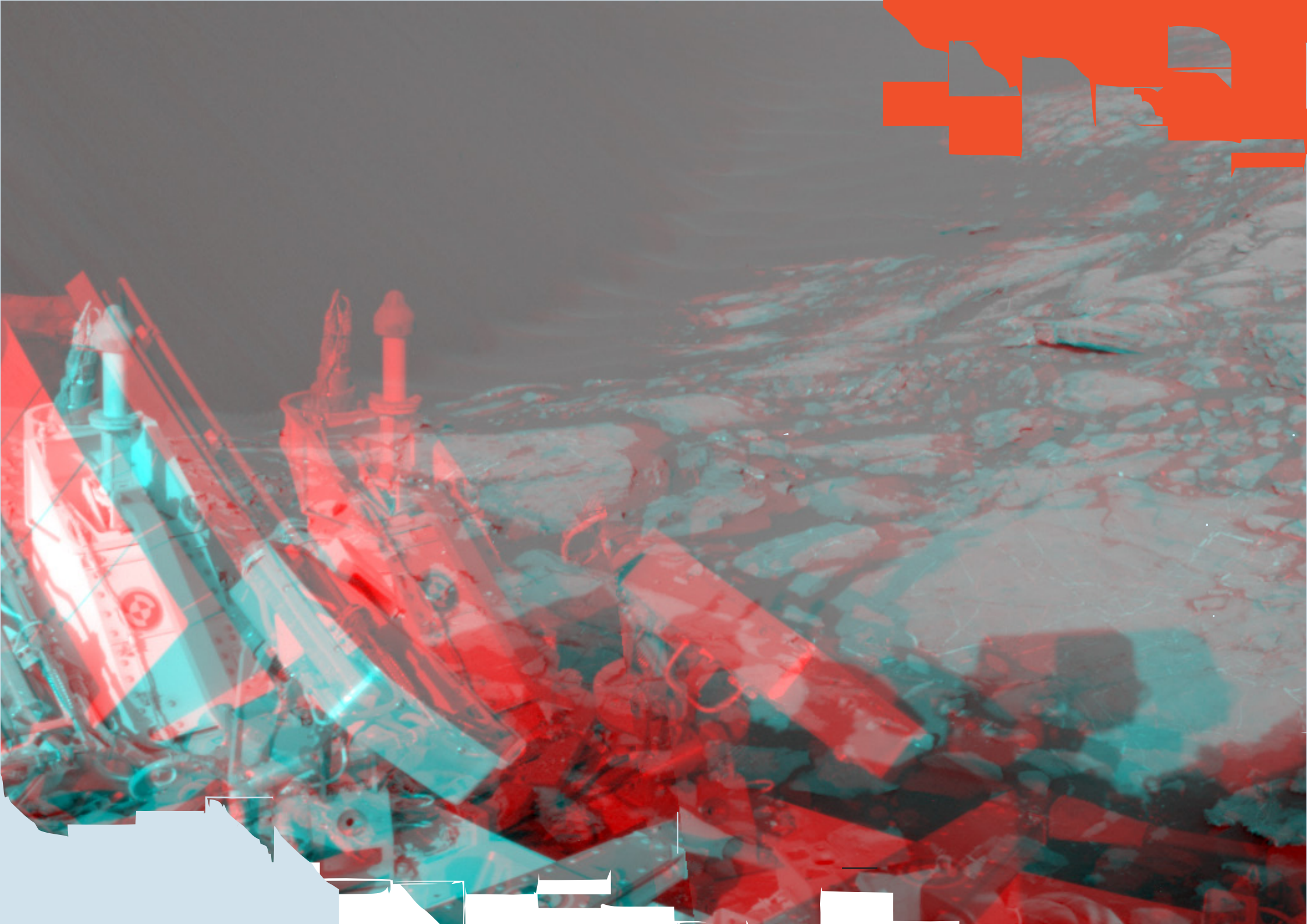


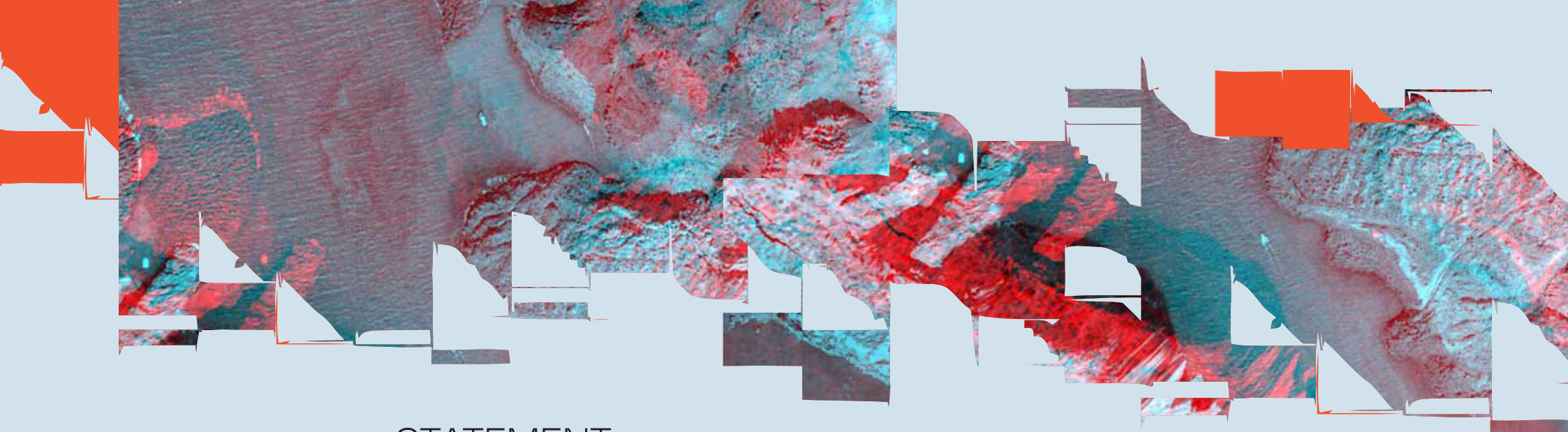


 ru-mòre

CINEMA AND AUDIOVISUAL
EXPERIMENTATION FESTIVAL

14-18 APRIL





STATEMENT

Ru-mòre aims to be an invocation of creativity, a vibrant movement, a festival where cinema embraces new artistic forms and bold languages. In a world evolving at a frenetic pace, we seek to build a bridge between filmmakers and audiences, bringing together generations and cultures in an inclusive and stimulating dialogue.

With the new organization of 8 Production and the artistic direction of Laura Catalano and Giorgio Calogero, Ru-mòre is renewed, taking up the legacy of Il Varco Film Festival and expanding its vision. This is our first edition, and we intend to restore and enhance its heritage, creating a festival that becomes a point of reference for Italian and international filmmakers. Our mission is clear: to deve-

lop a coherent and recognizable language that reflects contemporary vision through short films and new forms of audiovisual expression.

A key word at the heart of the festival is **Community**, understood as the creation of a collective that gathers around a shared interest, recognizing the cultural importance of the initiative and its positive impact on the territory. This gradual process takes shape through the integration of the local reality of **San Lorenzo** with a cultural program that reimagines private and public spaces while respecting the neighborhood and its citizens.

Recognizing Cinema Tibur as the heart of the festival, Ru-mòre expands throughout the district by involving the Mercato di

Piazza degli Osci, the art galleries scattered through its streets, artists' studios, Accademia Italiana, Tomo Bookshop, and Chiosco San Lorenzo.

The goal is to create opportunities for integration and dialogue capable of building, over time, a strong and lasting network.

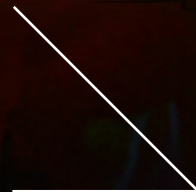
We give voice to bold visions and build a future of cultural innovation.

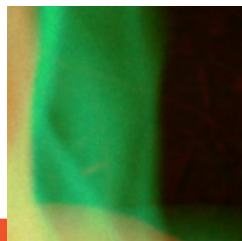
Let's make Ru-mòre together!

Laura Catalano
Giorgio Calogero



AT THE TIBUR

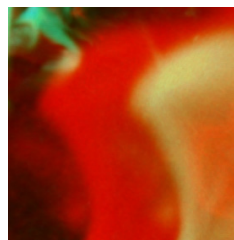




SHORT FILM COMPETITION

The short film has always represented a space of freedom and experimentation for filmmakers, a territory in which to test narrative forms and technical structures that mainstream cinema rarely allows. In recent years, this format has gained renewed centrality within the contemporary audiovisual landscape: a generation of filmmakers now uses short cinema as an autonomous language, capable of engaging with other artistic and technological practices while offering a clear and coherent perspective on the complexities of the present.

The festival's selection aims to trace a map of these visions, offering audiences a panorama of the narratives that have shaped the past cinematic year. The films in the program explore themes ranging from children's perspectives on the world to the economic distortions of contemporary society, from fears about the future to the search for self-determination. Each work approaches the language of cinema with awareness, intimacy, and a deeply personal voice.



THROUGH THE VEIL

In this program, reality bends, fractures, and reinvents itself to give shape to dreamlike worlds. The filmmakers create unique cinematic spaces where characters move between the possible and the impossible.

Cinema Tibur - Screen 1
Tuesday 14 April - 7.30 pm
Cinema Tibur - Screen 2
Repeat screening: 15 April at 1.00 pm

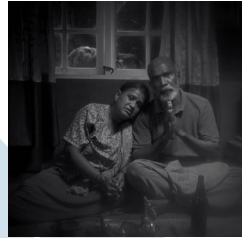


El Pütì Pèrs

Directed by: **Paolo Baiguera**
Country: **Italy**
Year: **2025**
Duration: **13'10"**
National Fiction

Synopsis

In Fobbia's woods, Claudio spends his days carving wood. There, years earlier, his son has disappeared, leaving behind only a red T-shirt at the bottom of a pine tree. Since then, he has been carving logs, convinced that the boy is hiding inside the wood. Somewhere between reality and legend, his story intertwines with that of Pinocchio, turned upside down.



Bleat!

Directed by: **Ananth Subramaniam**
Country: **Malaysia, Philippines, France**
Year: **2025**
Duration: **15'13"**
International Fiction

Synopsis

An elderly Malaysian-Tamil couple discovers their male goat, set for ceremonial slaughter, is pregnant. Torn between faith and the expectations of their community, they struggle to decide whether to slaughter it or face the wrath of the gods.



Une fugue

Directed by: **Agnès Patron**
Country: **France**
Year: **2025**
Duration: **15'**
Animation

Synopsis

Sister remembers that Brother had dark eyes, hair like her own, shoulders as fragile as a bird's wings, and that he knew the way to the river by heart. Sister has forgotten nothing about Brother.

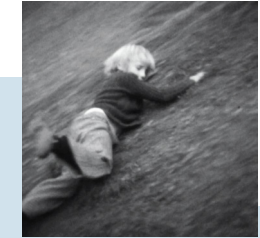


Agàta

Directed by: **Benedetta Fiore**
Country: **Italy**
Year: **2025**
Duration: **6'36"**
National Fiction

Synopsis

Agata, sixteen years old, lives on the sidelines of her peers' group. In the small Czech village where she lives, spring is celebrated with a festival, at which she decides to participate, bringing a wreath of flowers as a ritual to make a wish. However, before the ceremony, the wreath breaks. Alone and with her wish left unheard, Agata finds comfort in the silent beauty of nature.



Mutar

Directed by: **Maria Elena Franceschini**
Country: **Italy**
Year: **2025**
Duration: **10'**
Documentary

Synopsis

A senior dog and a person revisit their bond, shaped by time, moving between perhaps imagined memories of a childhood in the mountains and moments in the present inside a small apartment. In a silent dialogue, made of words that have no voice, human and animal memory intertwine, blur into one another, and search for each other.

AMOUR FOU

These films explore love in all its nuances, weaving it together with memory, desire, and time. Each story reveals how this feeling shapes gestures, dreams, and relationships, bringing out the complexity of human connections. Intimate and vast, tender and turbulent, love runs through these films as a force that binds together joy and loss.

Cinema Tibur – Screen 1
Tuesday 14 April – 9.30 pm
Cinema Tibur – Screen 2
Repeat screening: 15 April at 1.00 pm



The Motorcycle

Directed by: **Matteo Giampetruzzi**
Country: **Italy, Denmark, Spain**
Year: **2025**
Duration: **20'**
National Fiction

Synopsis

During a scorching summer in the mountains of southern Italy, young and shy Luca is drawn to Valerio, an older, brazen boy with a passion for motor-cycles. The two meet in secret, in the stillness of the countryside just outside the village where they both live. As desire slowly slips into obsession, Luca is forced to come to terms with the blurred boundary between pleasure and violence.



Daria's Night Flowers

Directed by: **Maryam Tafakory**
Country: **Iran, UK, France**
Year: **2025**
Duration: **16'**
Documentary

Synopsis

Daria has written her first manuscript about falling in love with a mysterious girl called Abi. The night flowers in her garden hide the secrets of a country that has turned love stories into routine crime scenes.

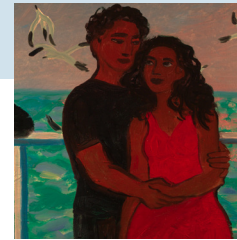


Dog and Wolf

Directed by: **Terézia Halamová**
Country: **Slovakia**
Year: **2025**
Duration: **20'**
International Fiction

Synopsis

Rudo is a 25-year-old stripper who has chosen to embrace a life of perpetual partying and sleep deprivation. As he navigates through the chaotic nightlife fueled by drugs and dance, memories of his ex-girlfriend Misha haunt him, reminding him of broken promises and lost connections.



Papillon

Directed by: **Florence Miailhe**
Country: **France**
Year: **2024**
Duration: **15'**
Animation

Synopsis

In the sea, a man swims. As he does, memories come to the surface. From his early childhood to his life as a man, all his memories are linked to water. Some are happy, some glorious, some traumatic. This story will be that of his last swim.



Blue Heart

Directed by: **Samuel Suffren**
Country: **Haiti, France**
Year: **2025**
Duration: **15'19"**
International Fiction

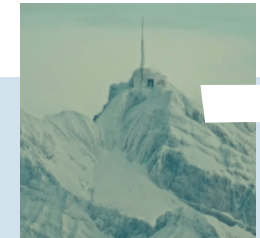
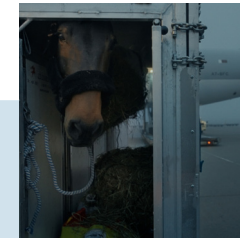
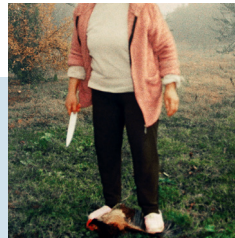
Synopsis

Marianne and Pétion live in Haiti and wait impatiently for a call from their son in the USA. As silence sets in, their fears and worries grow, revealing the fractures in their own lives. The promise of the American dream now seems to elude them, as the line between hope and reality becomes increasingly blurred.

THE WORLD AS A MIRROR

A program dedicated to films that explore the world through the perception of their protagonists. Reality transforms into an inner experience, where humans, animals, and landscapes reflect mental states and sensations.

Cinema Tibur – Screen 1
Wednesday 15 April – 7.00 pm
Cinema Tibur – Screen 2
Repeat screening: 16 April at 1.00 pm



Water Sports

Directed by: **Whammy Alcazaren**
Country: **Philippines**
Year: **2025**
Duration: **19'35"**
International Fiction

Synopsis

Jelson and Ipe, students deep in love, undergo trials of the mind and body as they prepare themselves to survive a world devastated by climate change. Jelson and Ipe soon learn that maybe the best way to survive the end of the world is to simply just live, laugh, and love.

Ploo

Directed by: **Jon Frickey**
Country: **Germany**
Year: **2025**
Duration: **15'06"**
Animation

Synopsis

"If it keeps starting over, it must be forever", says the white moth. But a gentle whisper breathes in each dawn, "one day, all days will be gone". Ploo blends attributes of vector graphics and screen display technology with the human condition.

Petrolia

Directed by: **Giulia Mancassola**
Country: **Italy, Albania**
Year: **2025**
Duration: **16'58"**
National Fiction

Synopsis

In the Albanian countryside, amidst a landscape frozen in time and scarred by the oil industry, the lives of a group of teenagers caught between childhood and an uncertain future intertwine. Amid abandonment and loneliness, violence and rebellion, play and femininity, failed dreams and arranged marriages, these young people survive in "Oil City," a territory consumed by its own resources, where the echo of oil permeates not only the environment but also the lives of those who inhabit it.

Air Horse One

Directed by: **Lasse Linder**
Country: **Switzerland, Belgium**
Year: **2025**
Duration: **20'58"**
Documentary

Synopsis

Training, Take-Off, Grand Prix. Legacy is one of the most valuable and celebrated horses in show jumping. In pursuit of victories, she is flown between competition venues across the globe. Air Horse One follows Legacy on her long journeys in the business class of equine air travel.

Resonance

Directed by: **Katharina Bayer**
Country: **Austria, Germany, Switzerland**
Year: **2024**
Duration: **9'**
Documentary

Synopsis

In an alpine landscape suspended between silence and noise, memory and technology, an abandoned transmission tower becomes the starting point for a reflection on the invisible persistence of connections and the legacy of the analog era.



FAMILY AFFAIR

Every unhappy family, is unhappy in its own way. A program that explores what remains unspoken within families and what inevitably resurfaces: broken bonds, unexpected reunions, and acts of liberation. Unforgettable characters confront their traumas, war, and the weight of their roles, questioning their consequences.

Cinema Tibur – Screen 1
Wednesday 15 April – 9.30 pm
Cinema Tibur – Screen 2
Repeat screening: 16 April at 1.00 pm



What We Leave Behind

Directed by: **J.S. Hamel, A. Myotte**
Country: **Canada**
Year: **2025**
Duration: **10'47"**
Animation

Synopsis

Dan has a gaping hole in his neck that won't heal. Why? He can't remember, nor talk about it. Back in the sinister arena of his childhood, he must find the part of himself he once left behind that prevents him, now an adult, from being whole.

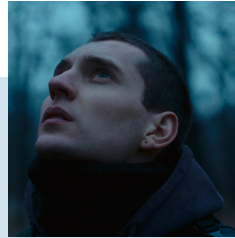


Randaghi

Directed by: **E. Motti & E.Motti**
Country: **Italy**
Year: **2025**
Duration: **14'24"**
Animation

Synopsis

In a summer afternoon, two boys meet by chance on the edge of a broken reality. Their shared experience will lead both to find their own path beyond a new existential level.

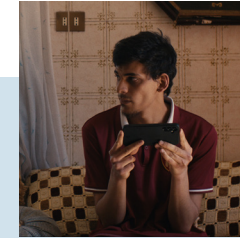


Unavailable

Directed by: **Kyrylo Zemlyanyi**
Country: **Ukraine**
Year: **2025**
Duration: **20'**
International Fiction

Synopsis

Serhii, a young man who fills his days with volunteer work, loses contact with his mother living in occupied territory. When his mother finally decides to evacuate, he learns that a humanitarian convoy from his hometown has been destroyed in a bombing raid.



Family Feast

Directed by: **Nadir Taji**
Country: **Italy**
Year: **2025**
Duration: **19'07"**
National Fiction

Synopsis

During a celebration, the calm of a Moroccan family is violently shattered by a shocking event. Hassan, a 20 years old boy, secretly harasses his little 12 years old cousin. As the truth comes to light, the adults are thrust into an agonizing dilemma: protect the family at all costs, or confront a harsh reality that could tear them apart. The option of escaping unscathed seems impossible.



I Walked Through The Wall

Directed by: **Pablo Larcuen**
Country: **United States, Spain**
Year: **2025**
Duration: **8'**
International Fiction

Synopsis

A wife and mother who feels trapped in a life of service to her family, accidentally discovers the power to walk through walls.

THE SPACE BETWEEN US

These films explore connection, desire, and memory through stories of intimacy and distance. Amid virtual grief, chaotic parties, and moments of everyday absurdity, they reveal the delicate threads that bind us to others and to the spaces we inhabit.

Cinema Tibur – Screen 1
Thursday 16 April – 7.00 pm
Cinema Tibur – Screen 2
Repeat screening: 17 April at 1.00 pm



Should virtual petz die?

Directed by: **Carlo Galbiati**
Country: **Italy**
Year: **2025**
Duration: **12'**
Animation

Synopsis

After a computer crash, a girl struggles with the loss of her long-time virtual pet, Bubba.



Feuerwerk

Directed by: **Timothy George Kelly**
Country: **Germany, UK**
Year: **2024**
Duration: **20'06''**
Documentary

Synopsis

For decades, New Year's Eve in Berlin has been a burst of energy and chaos. Amid euphoria and disillusionment, fireworks and revelers, the film captures the vibrancy and decadence of a city wondering how much longer the party can last.



Norheimsund

Directed by: **Ana A. Alpizar**
Country: **Cuba**
Year: **2025**
Duration: **12'**
International Fiction

Synopsis

A girl's long-distance romance with an older Norwegian man promises to pull her and her mother from their austere life in Cuba, but her dreams are shaken when she realizes he isn't as idyllic as he seems.

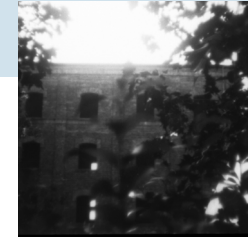


Dead Time

Directed by: **Giacomo Tazzini**
Country: **Italy**
Year: **2025**
Duration: **15'26''**
National Fiction

Synopsis

Sun. Heat. Sweat. Boredom. An Italian summer. Just another day for the residents of a small provincial town. It's just another day for Luca, too, a young man in his twenties—until something absurd suddenly appears before him.



Transparencies

Directed by: **Mario Blaçonà**
Country: **Italy**
Year: **2024**
Duration: **7'**
Documentary

Synopsis

This short film, which blends film and digital formats, black-and-white and color, the past and the present, seeks to remind us of how fragile and fleeting the concept of truth is portrayed here as a whisper that, despite its faintness, strives to resist any rhetorical temptation.

ARE IMAGES WATCHING AT US?

Together, these films question who holds control over the image, who is shown, and what is lost or transformed in the act of filming. By highlighting the dynamics of the gaze, they reveal how cinema not only reflects the world but also helps shape its perception.

Cinema Tibur – Screen 1
Thursday 16 April – 9.30 pm
Cinema Tibur – Screen 2
Repeat screening: 17 April at 1.00 pm



Sixty-seven milliseconds

Directed by: **fleuryfontaine**
Country: **France**
Year: **2025**
Duration: **15'00"**
Animation

Synopsis

In search of a bullet whose trail has been captured on surveillance camera footage, the film follows its trajectory and those of its main protagonists. Blending the early cinema technique of chronophotography with CGI, sixty-seven milliseconds questions the legitimacy of policing in France and warns of its excesses.

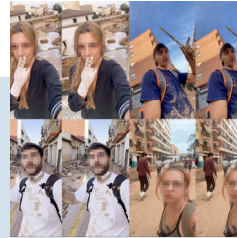


The spectacle

Directed by: **Bálint Kenyeres**
Country: **Hungary, France**
Year: **2025**
Duration: **17'01"**
International Fiction

Synopsis

A young Roma boy is chosen for a television feature after word spreads of his unusual gift. As expectations rise, his quiet talent faces the harsh glare of media scrutiny. What follows is a quiet unraveling for him, and for those around him.



Early Came the Stories

Directed by: **Jaume Carrió**
Country: **Spain**
Year: **2025**
Duration: **6'**
Documentary

Synopsis

Recent natural disasters have had an emotional impact on filmmaker Jaume Carrió, who reflects on loss in this essay that analyzes society's way of capturing memories.

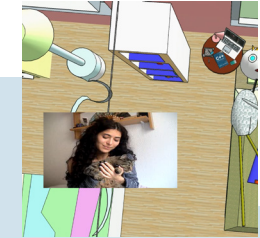


Cacciatori d'uranio

Directed by: **Davide Paella**
Country: **Italy**
Year: **2025**
Duration: **9'**
Documentary

Synopsis

Planet Earth, year 2960 AD. A group of uranium hunters returns to the blue planet in search of the precious metal. The crackling of the Geiger counter leads one team member deep into a cave. There, the explorer encounters an ancient relic from the old world, awakening it from a slumber that had lasted for centuries, perhaps millennia.



Abortion Party

Directed by: **Julia Mellen**
Country: **Spain**
Year: **2025**
Duration: **13'18"**
Animation

Synopsis

After managing to scrape together money to pay for a pregnancy after her Polish exchange student boyfriend gets her pregnant, the director decides to celebrate with a party. In attendance are her geriatric ska musician neighbor, semi-retired gang affiliates, her dirty gay roommate, and ever present bedbugs.

CAPITALISM **IN RUINS**

A program that explores the tensions and contradictions of late capitalism, spanning invisible labor, desire, consumption, and inequality. These films examine the remnants of a transforming system and imagine the fragments of what might come next.

Cinema Tibur – Screen 1
Friday 17 April – 7.00 pm
Cinema Tibur – Screen 1
Repeat screening: 18 April at 1.30 pm

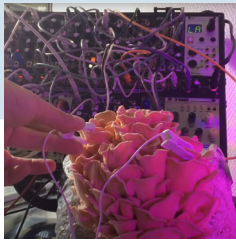


Cul-de-sac!

Directed by: **C. Gates & G.Sanson**
Country: **Belgium, France**
Year: **2025**
Duration: **17''**
International Fiction

Synopsis

The angels never had a choice. Thrown into the world to bring all the machines to life, they work tirelessly while humans never see them. As the angels try to escape, a blackout crosses the city.

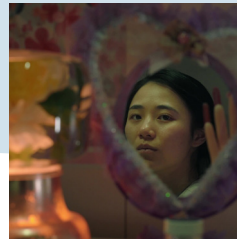


Green Gray Black Brown

Directed by: **Yuyan Wang**
Country: **South Korea, China, France**
Year: **2024**
Duration: **11'30''**
Documentary

Synopsis

A synthetic realm unfolds, meticulously engineered by global startups. Everything is bound together by a dark slime—an oily, recurrent presence that merges Jurassic-era flora with plastic plant decorations destined for shopping malls. Petroleum, in both refined and unrefined forms, opens up a portal to the gory logics of petro-capitalism and global extraction practices, revealing the flawed rationale behind techno-solutionist visions of the future.



Emy Nails

Directed by: **Camilla Carè**
Country: **Italy**
Year: **2025**
Duration: **12'**
National Fiction

Synopsis

Some people get glitter on their nails; others breathe it in. At the Emy Nails beauty salon, the world is divided into two sides of the table, two languages, until an XXL manicure upsets the balance.

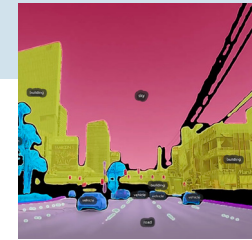


Percebes

Directed by: **A. Ramires, L. Gonçalves**
Country: **Portugal, France**
Year: **2024**
Duration: **11'30''**
Animation

Synopsis

With the sea and the urban Algarve as a background, we follow a complete cycle of the life of a special shellfish called PERCEBES, goose barnacle. From their formation, to the dish, in this journey, we cross different contexts that allow us to better understand this region and those who live there.



Their Eyes

Directed by: **Nicolas Gourault**
Country: **France**
Year: **2025**
Duration: **20'36''**
Documentary

Synopsis

How does a machine learn to read the world? Testimonies and screen recordings introduce the experience of online micro-workers from the Global South: their job is to teach the AI of self-driving cars to navigate the streets of the Global North.

KIDS

A program that explores the inner worlds of children and young adults, where emotions, authority, and survival intertwine. Amid anger, vulnerability, and the desire for freedom, these films reveal the tensions and precarity of growing up, showing how resilience and imagination emerge even in the most challenging circumstances.

Cinema Tibur – Screen 1
Friday 17 April – 9.00 pm
Cinema Tibur – Screen 1
Repeat screening: 18 April at 1.30 pm



Let's Pretend

Directed by: **Diego Fossati**
Country: **Italy**
Year: **2025**
Duration: **17'17"**
National Fiction

Sinossi

The adults aren't here. The children are playing, they are acting. The script they are enacting, through mimicry, is the world that is raising them. It's a frightening, cruel world: it's us. But they're just pretending.



The Uniformed

Directed by: **Timon Ott**
Country: **Germany**
Year: **2025**
Duration: **17'**
Documentary

Sinossi

At eighteen, he enlists in the army, binding himself to seventeen years of service. Once inside the system, he begins to witness things he had never believed possible.



Because of (U)

Directed by: **Tohé Commaret**
Country: **France**
Year: **2024**
Duration: **12'**
International Fiction

Sinossi

Laura is trapped in a toxic relationship with a famous rapper. After a violent argument, her reality starts to warp, straddling the line between the familiar and the distorted, the everyday and the hallucinatory.



Bratiska

Directed by: **Gregorio Mattiocco**
Country: **Italy**
Year: **2025**
Duration: **16'**
Animation

Sinossi

Hlib, a Ukrainian teenager who has taken refuge in Italy, lives with his younger brother Vlad in precarious economic conditions and shows little interest in integrating into society. One day, when a teacher comes to their home to discuss Vlad's report card, Vlad pretends he is a social worker, taking advantage of the fact that Hlib does not understand a word of Italian.

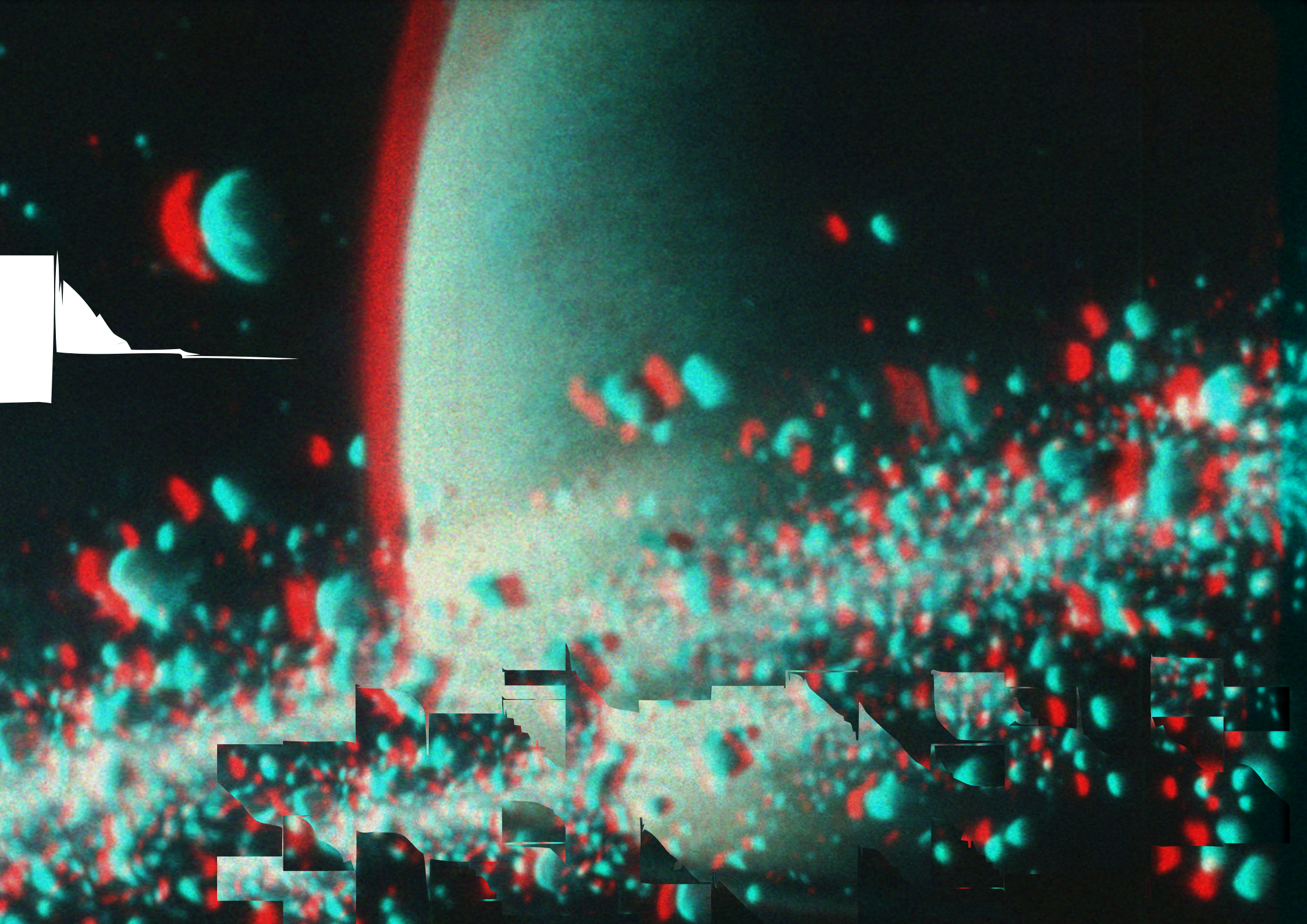


Earthquake

Directed by: **M. Di Lauro, L. Latrofa**
Country: **Italy**
Year: **2025**
Duration: **7'45"**
Animation

Sinossi

"Earthquake" is a boy who struggles more than others to channel his exuberance. His nickname comes from his anger: like a seismic shock, he erupts uncontrollably, leaving visible marks behind. Through a parallel with the telluric phenomenon, the film leads us on an emotional journey that moves from anticipation to destruction, and finally toward the deeper origins of his impulses. This is the story of a child who struggles to be what others expect him to be.



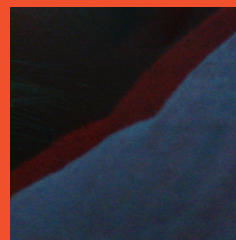


FREQUENZE **MEDIE**

Some narratives require a different, unconventional sense of time – one that cannot be contained within twenty minutes. This non-competitive section of the festival was created to welcome films whose circulation is often more fragile, yet which frequently hold some of the most significant cinematic experiences of the year.

Lives, dreams, and fears become living material for the creation of fully realized works that dare to emancipate themselves from constraints of duration and format. Far from more codified structures, these films explore the medium with awareness or, conversely, almost free themselves from it entirely, opening spaces of formal and narrative freedom.

They are small gems that suggest new possibilities for audiovisual language and for cinema itself, tracing imagined futures that nonetheless feel strikingly close.



AT THE EDGE OF REALITY

A program that moves through worlds suspended between reality and hallucination, where suspension becomes an existential condition. Between rituals, desires, and post-human drifts, these films remain poised in anticipation of a possible release.

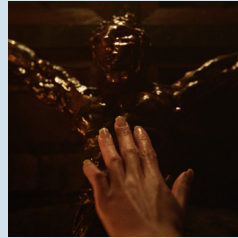


Loynes

Directed by: **Dorian Jespers**
Country: **France, Belgium, NMK, UK**
Year: **2025**
Duration: **25'04"**

Synopsis

A Kafkaesque courtroom drama set in 19th-century Liverpool, recounting the trial of a corpse with neither name nor past. Dozens have gathered for the absurd ceremony – and perhaps to deliver justice.

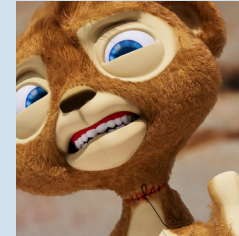


BOA

Directed by: **Alexandre Dostie**
Country: **Canada, France**
Year: **2025**
Duration: **24'55"**

Synopsis

When a young monk comes into contact with the bodybuilders of the Boa Gym, he reconnects to the power of his physical form, sparking a radical transformation.



Comment ça va

Directed by: **C. Poggi, J. Vinel**
Country: **France**
Year: **2025**
Duration: **31'**

Synopsis

A group of animals live on a wild coastline and try to heal the ills caused by the contemporary world. A kind of rehab.

Cinema Tibur – Screen 2
Wednesday 15 April – 10.30 am
Cinema Tibur – Screen 2
Repeat screening: 18 April at 10.00 am

REVERIES

A program that journeys through postcolonial paradises, suspended memories, and mythical visions. Guided by free associations and unexpected connections, these films wander through the territory of dreams, where reality and imagination merge.

Cinema Tibur – Screen 2
Thursday 16 April – 10.30 am
Cinema Tibur – Screen 2
Repeat screening 18 April – 10.00 am



The best unsaid

Directed by: **Lorenzo Bianchi**
Country: **France**
Year: **2025**
Duration: **22'**

Synopsis

In a remote French village, at the dawn of a new day, the dreams of a young mother and her teenage son meet, bringing to the surface a buried wound.

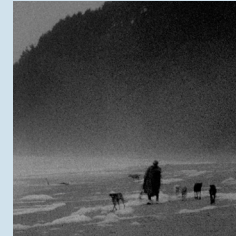


Paradise Heights

Directed by: **Karl Kai, Robert Mentov**
Country: **Canada**
Year: **2025**
Duration: **22'45"**

Synopsis

A 7 year-old narcoleptic girl discovers an otherworldly bond to her late mother's past within dreams of the Burmese jungle.



Dead Tongue

Directed by: **José Jiménez**
Paese: **Chile**
Year: **2025**
Duration: **24' 50"**

Synopsis

In 1980, Ricardo Rifo was instructed as a dog trainer by Ingrid Olderöck, the most powerful woman of the secret police during the Chilean dictatorship. Four decades later, in the midst of an inhospitable and devastated landscape, the farmer wanders besieged by the impossibility of enunciating the horror.



Parafllu

Directed by: **M. de Mattei & Invernemuto**
Country: **Italy**
Year: **2025**
Duration: **23'**

Synopsis

Parafllu follows the return of the wolf to Northern Italy, exploring it as a symbol of conflict, marvel, and transformation. Referencing philosopher Baptiste Morizot, it shifts between perspectives—wolf, shepherd, hunter, magician, and spectator—blurring investigation and abstraction. Shot on 16mm, it weaves real and AI-generated footage, challenging the viewer's gaze.

WORKING CLASS HERO

How do we imagine the future today? Amid desires to escape, promises of redemption, and collective hopes, these films portray the often fragile dreams of the working class, reflecting the contradictions of our time.

Cinema Tibur - Screen 2
Friday 17 April - 10.30 am
Cinema Tibur - Screen 2
Repeat screening: 18 April at 10.00 am



Casi Septiembre

Directed by: **Lucía G. Romeroz**
Country: **Spain**
Year: **2025**
Duration: **30'**

Synopsis

CASI SEPTIEMBRE follows Alejandra, a young girl who lives year-round with her family in a Camping Resort. The story explores her struggle with the fear of abandonment, especially as a new romance with a Madrilenian tourist brings these insecurities to the surface.

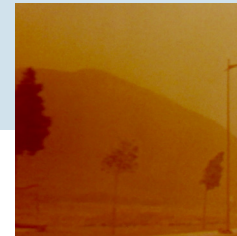


+10K

Directed by: **Gala Hernández Lopez**
Country: **Spain, France**
Year: **2025**
Duration: **31'24"**

Synopsis

Pol is 21 and lives with his grandmother. He dreams of living in Miami and generating 10k€ a month. He attends personal development events, follows online coaches and invests in cryptocurrencies. Pol doesn't know when he'll reach his goals of becoming the best version of himself. The only thing he knows is that one day, he'll get there.



L'mina

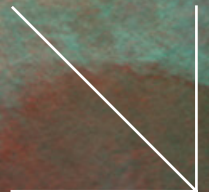
Directed by: **Randa Maroufi**
Country: **France, Morocco, Italy, Qatar**
Year: **2025**
Duration: **26'**

Synopsis

Jerada is a mining town in Morocco where coal extraction, although officially halted in 2001, continues informally to this day. "L'mina" recreates the current work in informal mining pits using a set design created in collaboration with the town's residents, who perform in their own roles.



PANEL & TALK AT THE TIBUR





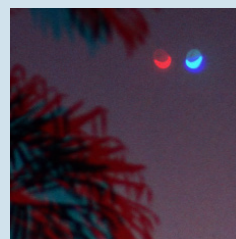
Con il sostegno del MiC e di SIAE,
nell'ambito del programma "Per Chi Crea"

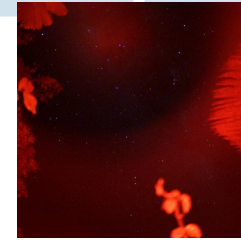


FREQUENZE CORTE

Frequenze Corte gives voice to Italian **authors under 35** who, through short cinema, are redefining the forms, languages, and possibilities of contemporary film. Structured across three thematic days dedicated to animation, documentary, and fiction, the program brings together different works and artistic visions, creating a space for shared viewing and dialogue with the audience.

From Margherita Giusti and Nespy5euro to Desirée Alagna and Francesco Manzato, and from Lorenzo Pallotta to Antonio La Camera, the program moves through heterogeneous visual practices and evolving imaginaries. Accompanying these conversations are contributions from the collective Animaccio, Andrea Gatopoulos, and Mario Blaconà, forming a pathway that presents the short film as a living space of research, experimentation, and expressive urgency.





Wednesday 15 April

4.30 pm

Cinema Tibur, Screen 1

Authorial animation in Italy: from animated documentary to music video

Talk with **Margherita Giusti and Nespy5Euro**
Moderated by **Animaccio**

Screening of

The Meatseller

by **Margherita Giusti**
Italy, 2023, 17'11"
Animation

Le Case di Achille

by **Nespy5Euro**
Italy, 2023, 3'13"
Animation



Thursday 16 April

4.30 pm

Cinema Tibur, Screen 1

From found footage to gaming: the art of machinima

Talk with **Desirée Alagna and Francesco Manzato**
Moderated by **Andrea Gatopoulos**

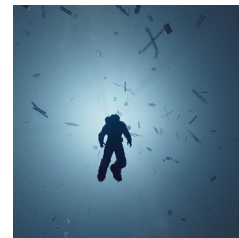
Screening of

Isole

by **Desirée Alegna**
Italy, 2022, 11'
Documentary

A missed call

by **Francesco Manzato**
Italy, 2024, 10'
Documentary



Friday 17 April

4.30 pm

Cinema Tibur, Screen 1

Forsaking Humanity: Between Anthropomorphism and Antispeciesism

Talk with **Antonio La Camera and Lorenzo Pallotta**
Moderated by **Mario Blaconà**

Screening of

Las Memorias Perdidas de los Árboles

by **Antonio La Camera**
Spain, 2023, 20'
Fiction

We are animals

by **Lorenzo Pallotta**
Italy, 2024, 13'35"
Fiction



OTHER PANELS

Wednesday 15 April

10.00 am – 11.30 am

Cinema Tibur, Screen 1

Intersections of Glances

Curated by **Women in Film, Television and Media Italia** in collaboration with **NABA Nuova Accademia di Belle Arti di Roma**.

How does the authorial gaze take shape and evolve in dialogue with that of viewers? A roundtable of professionals discusses the interconnection between those who create, commission, and experience works – navigating shifts in authorial perspectives and lingering conformisms – and explores how, as a result, the gaze of both the industry and the audience moves or remains static.

Speakers:

Federica Corti - Director, Alumna Becoming Maestre

Viola Calia - Executive Development, The Apartment

Domizia De Rosa - President, WIFTM Italia

Laura Chiossone - Director

Moderated by

Francesca Staasch - Course Leader Master Screenwriting For Series
NABA Roma

Saturday 18 April

4.30 pm

Cinema Tibur, Screen 1

Football and Cinema, Memoirs: Political Tales of Football

Talk in collaboration with **Atletico San Lorenzo**

Screening of

La Selección de Chile

by **Giulio Pacini**

Italy, 2024, 14'

Forza e Coraggio

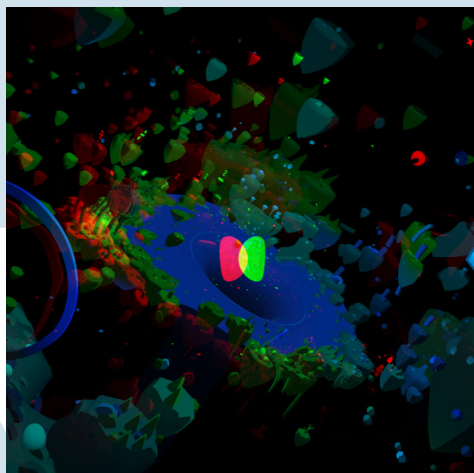
by **Francesco Bovara and Giovanni Merlini**

Italy, 2024, 19'30"



AT SAN LORENZO



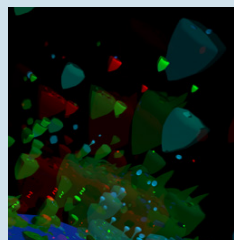


VIRTUAL REALITY **COMPETITION**

● AT_
LEMBI
FROM 15 TO 18
10AM - 7PM

Ru-mòre introduces a Virtual Reality competition in this edition, an initiative aimed at bringing Rome closer to an expressive medium that is still relatively unexplored. This section presents itself as an innovative platform for the experimentation and exploration of immersive narrative forms. Through VR, filmmakers can move beyond conventional narrative structures, experimenting with new aesthetics of engagement and placing the spectator at the very heart of the work.

In this first edition, the program seeks to chart a path by presenting audiences with a panorama of works that reflect the challenges and hopes of our time. From the concept of personal evolution over time to the humanity behind data and statistics, the selected projects range from reflections on memory to immersive journeys through fantastical worlds, offering a visual and sonic language that invites deep introspection and engagement with reality.





An Indefinite Life

Directed by: **Liam Branagan**
Country: **Australia**
Year: **2025**
Duration: **10'58"**
Documentary

Synopsis

An asylum seeker begins a hunger strike to protest his indefinite offshore detention, which creates a dilemma for the Doctor tasked with keeping him alive.

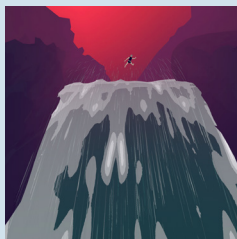


Deer Button

Directed by: **Ella Raidel**
Country: **Austria**
Year: **2024**
Duration: **11'**
Fiction

Synopsis

Deer Button is an immersive VR opera conceived as 360° cinema. Framed as a time-travel apparatus, it follows a fictional traveller from a distant future moving through fragments of the present. Guided by the spectral voices of former salt-mine workers, the work unfolds as a spatial, sonic archive. Through layered sound and embodied presence, time, labour, and ecological memory emerge as fragile, unresolved constellations within a living audio visual landscape.



Fallax

Directed by: **Owen Hindley**
Country: **Iceland, UK, Northern Ireland**
Year: **2025**
Duration: **23'**
Animation

Synopsis

An escaped prisoner flees into the Icelandic countryside. After their friends mysteriously vanish, they encounter strange forces that pull them into another world where time and nature move differently. A stylised journey through nature, featuring motion captured circus artists & realtime animation, this is Iceland's first film made for virtual reality.

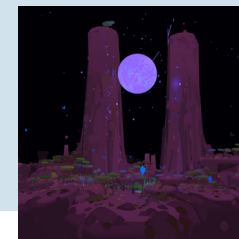


Romancecar

Directed by: **Jonathan Hagard**
Country: **Giappone**
Year: **2023**
Duration: **8'32"**
Animation

Synopsis

Explore the evolution of Odakyu Romance Car from the 1960s to the present, enjoy the diverse cityscapes and landscapes from the different car windows.

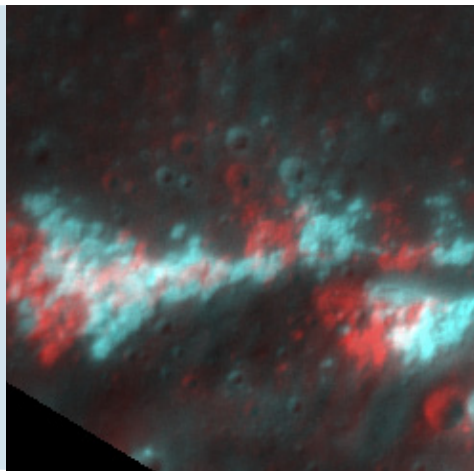


The Art of Change

Directed by: **S. Fournier, V. Rooijers**
Country: **Italia, Stati Uniti, Olanda**
Year: **2024**
Duration: **10'50"**
Animation

Synopsis

Through a unique tapestry of voice memos, music, and breathtaking VR animation, The Art of Change is an immersive audio-visual experience exploring a woman's dialogue with her past, present, and future selves. Journey through time and space as vivid environments—both familiar and abstract—unfold in a groundbreaking celebration of life's transformative moments.



SHOW CASE **XR**

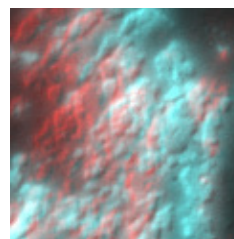
● AT_
MERCATO DI SAN LORENZO
FROM 14 TO 18
9AM - 7PM

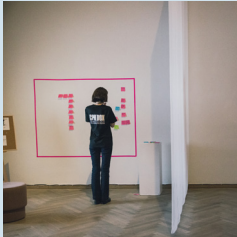
● AT_
FONDAZIONE PASTIFICIO CERERE
FROM 15 TO 18
10AM - 7PM

● AT_
PORTE ROSSE
FROM 15 TO 18
10AM - 7PM

Alongside the Virtual Reality competition, the festival presents a selection of interactive projects that offer a profound perspective on the human experience.

Located across three different venues, these works invite the audience to move through the San Lorenzo district and actively engage with the immersive narratives that inhabit it. This is not simply about experiencing the works, but about entering into a relationship with them: questioning them and allowing oneself to be involved on an emotional, perceptual, and at times ethical level. Each project has been selected for its ability to spark reflection on the present, addressing universal themes that resonate with particular urgency in our time. From the relationships between human beings and technology to intimate fragilities, inner tensions, and states of vulnerability, the selection creates space for experiences that encourage a critical gaze on reality. More than a simple viewing path, these works open a living dialogue with the audience, transforming immersion into an opportunity for exchange and awareness.



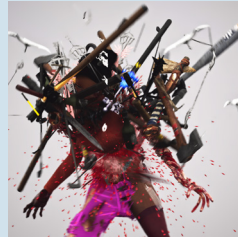


Anamnesis

Directed by: **Petr Salaba**
Country: **Czech Republic**
Year: **2024**
Duration: -

Synopsis

In this simulation, you are a medical student tasked with obtaining anamnesis from an AI-simulated entity by posing investigative questions. Your empathy towards the suffering chatbot will be assessed.

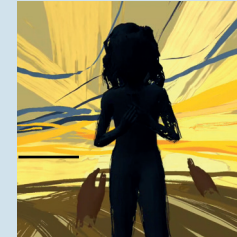


Exploding Girl

Directed by: **C. Poggi & J. Vinel**
Country: **France, Greece**
Year: **2025**
Duration: **19'**

Synopsis

For the past three months, Candice has been exploding every day, sometimes multiple times, with a record of seven. She's now at 192 explosions. Through a visceral VR spectacle, the award-winning cinematic duo Caroline Poggi & Jonathan Vinel portray her unstoppable anger as a haunting reflection of a world on edge.

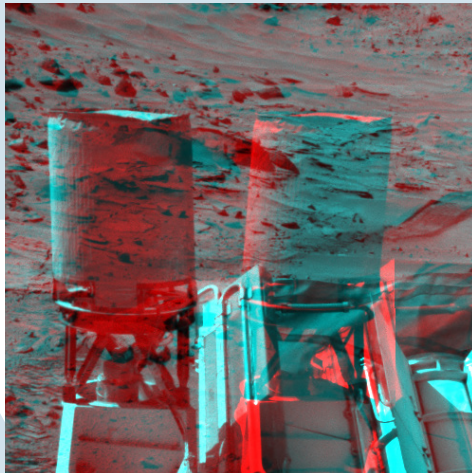


Mirage

Directed by: **Naima Karim**
Country: **Saudi Arabia, Netherlands**
Year: **2025**
Duration: **8'**

Synopsis

Mirage is an interactive Virtual Reality story of a young girl who is battling depression and anxiety, based on the artist Naima Karim and her daughter's lived experience. The audience embarks on an immersive journey through the young girl's mind. Using interactivity and a haptic vest, they will be encouraged to support her through her challenges. Mirage sheds light on the often misunderstood realities of depression and anxiety, inspiring empathy.



Con il sostegno del MiC e di SIAE,
nell'ambito del programma "Per Chi Crea"



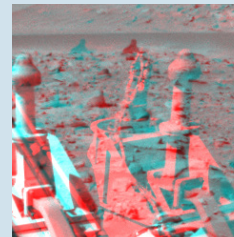
FREQUENZE CORTE MASTERCLASS

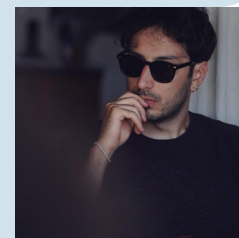
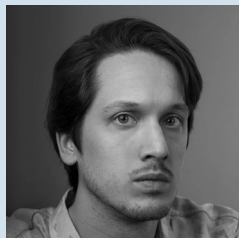
○ AT_
ACCADEMIA ITALIANA
FROM 15 TO 17
10.30AM - 12.30PM

The masterclasses of Frequenze Corte are conceived as in-depth sessions that expand on the themes explored in the screenings and in the talks with filmmakers and authors under 35, turning the festival into a space for learning about contemporary audiovisual language.

Each session is closely connected to one of the programme sections, looking not only at technical and production aspects, but also at the aesthetic, political, and imaginative questions raised by audiovisual practices. From animation, seen as a space where drawing, movement, and image-making come together, to hybrid documentary as a way of rethinking reality through archives, digital tools, and machinima, and to antispeciesist cinema as a critical reflection on the relationship between humans, animals, and what we see, the masterclasses offer ideas and perspectives that broaden the programme.

The masterclasses are led by the collective Animaccio, Andrea Gatopoulos, and Mario Blaonà, who bring a theoretical perspective to the themes explored.





Wednesday 15 April

10.30 am – 12.30 pm

Accademia Italiana

ANIMATION

Behind the scenes of animated film: a dialogue between animation, concept art and VFX

with the collective **Animaccio**

Animaccio is a hub for professionals, students and enthusiasts in the animation and special effects industry to meet and exchange ideas. We firmly believe in bringing people together and fostering direct dialogue, with the aim of building a thriving community capable of exchanging ideas, bringing projects to fruition and engaging in discussion about the aesthetics and ethics of work and art.

Thursday 16 April

10.30 am – 12.30 pm

Accademia Italiana

DOCUMENTARY

Cyber-realism and digital tools in documentary filmmaking

with **Andrea Gatopoulos**

This masterclass on documentary film explores the possibilities of reality when it engages with digital tools, archives, virtual environments and hybrid forms of representation. Documentary film thus emerges as a constantly evolving field, where the image no longer merely records the world, but rewrites it, questions it and reconstructs it through new visual languages.

Friday 17 April

10.30 am – 12.30 pm

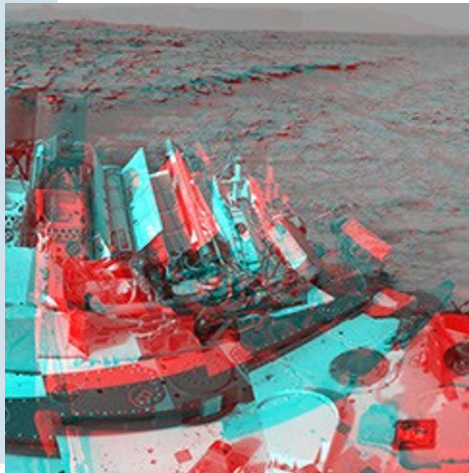
Accademia Italiana

FICTION

Anti-speciesist cinema

with **Mario Blaconà**

This masterclass explores anti-speciesist cinema as a critical perspective capable of redefining our perspective and challenging established hierarchies between humans and non-humans. Through an exploration that weaves together image theory, visual culture and contemporary cinematic practices, the session examines how cinema can envision new relationships between bodies, species and environments, using the work of Mario Blaconà as a case study.



LOUD

● AT_
MERCATO DI SAN LORENZO
FROM 14 TO 18

○ AT_
ALESSANDRO CALIZZA STUDIO
FROM 14 TO 18

Con il sostegno del MiC e di SIAE,
nell'ambito del programma "Per Chi Crea"



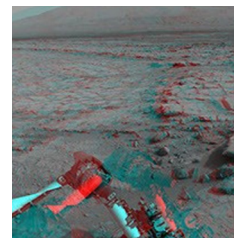
As part of the Per Chi Crea programme, supported by the Italian Ministry of Culture (MiC) and SIAE, Ru-mòre presents a site-specific, multi-layered programme across the San Lorenzo district, interweaving visual art, performance and education.

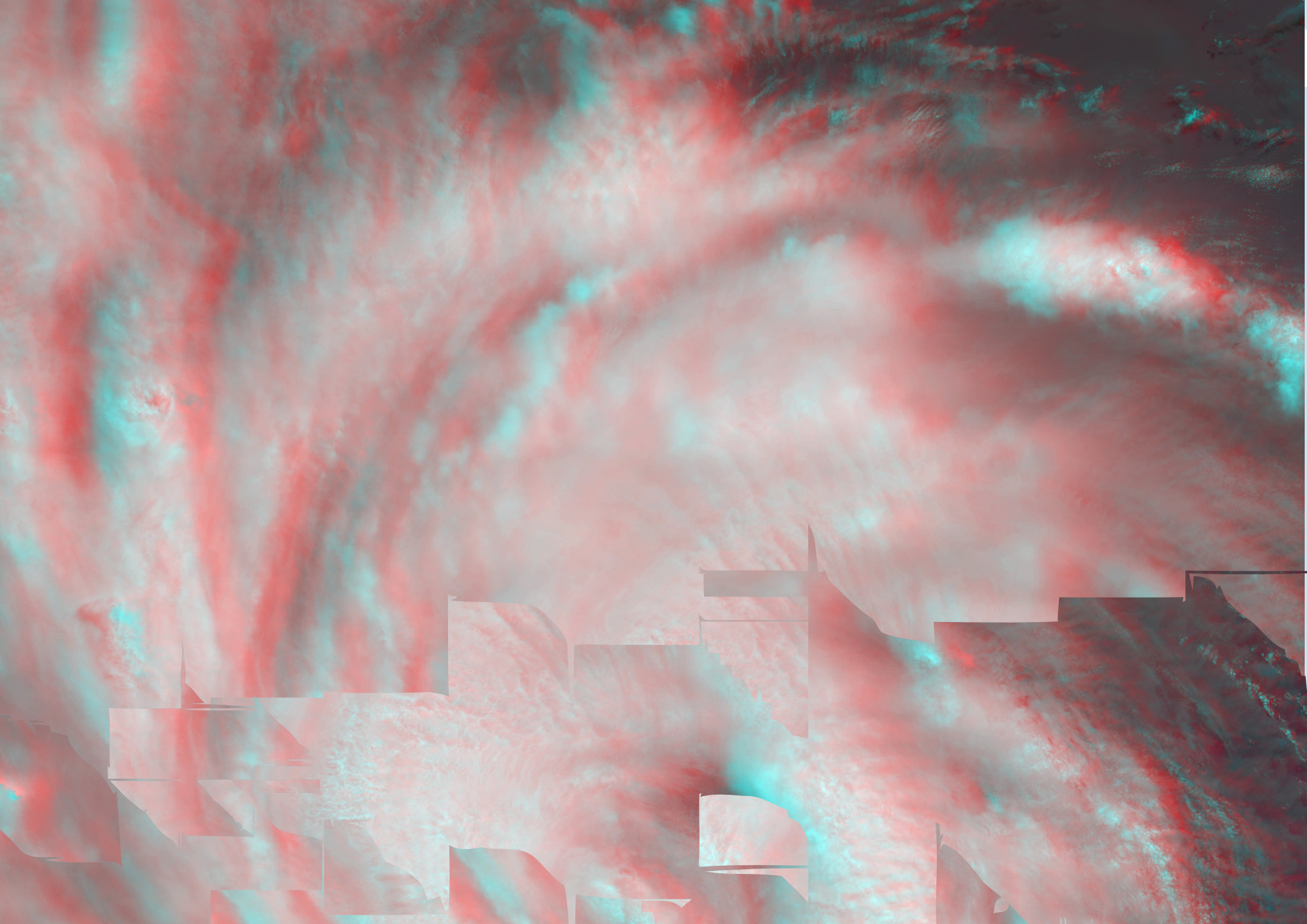
Artist Eloise Fornieles will present *Anzi parla*, a site-specific video installation transforming the San Lorenzo Market into a space of collective reflection, exploring the relationship between power and protest.

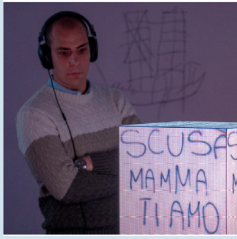
Within the studio of Alessandro Calizza, Greek painter and conceptual artist Miltos Manetas will present *#SaintFrancis accordingtoManetas: CIIM/Chiesa Immagine in Movimento*, a project centred on the figure of Saint Francis of Assisi, re-imagined 800 years after his death through a hybrid artificial intelligence—the first Human Artificial Intelligence (HAI).

At Galleria delle Arti, a dedicated Video Screening programme will showcase works by internationally acclaimed video artists, including Giorgia Errera, Anouk Chambaz, Yasmina Benabderrahmane, Leonardo Petrucci, and Catriona Gallagher.

Finally, the programme *Mappe di Sguardi*, developed in collaboration with Froot, will engage children and families in an educational journey of urban exploration through visual storytelling.







Dal 14 al 18/04

Ore 09:00 - 19:00

**Mercato di San Lorenzo
Banco 2**

INSTALLATION

Anzi parla

By **Eloise Fornieles**

The video art project presented by LOUD takes place in the San Lorenzo market, a historic and symbolic site within one of Rome's most layered and multicultural neighborhoods. The market becomes a space of passage and artistic experimentation, hosting a site-specific video installation by Eloise Fornieles, an Anglo-Argentinian artist and British Academy Postdoctoral Fellow at the British School at Rome.

Fornieles' practice unfolds across performance, video, sound, installation, and mixed-media languages. Through the use of alter egos, vocal masks, and collage techniques, she investigates how the voice can construct alternative gender narratives, generate queer spaces, and activate practices of subversive dissent.

The artist's site-specific installation for the festival originates from the exhibition "Shut up, or rather speak" (Taci, anzi parla) at the British School at Rome, whose title derives from a well-known 1978 statement by Carla Lonzi. As in Fornieles' practice, the phrase invokes authority only to subvert it.

Anzi Parla explores the relationship between speaking and listening, between power and protest, and between visibility and privacy. The project draws on Fornieles' research on the voice in protest movements and connects the history of Rivolta Femminile—founded by Carla Lonzi, Carla Accardi, and Elvira Banotti—with Rome's "talking statues" and the tradition of graffiti from antiquity to the present.

The video monitors on pedestals, presented in a different way and within a new context for the festival, reinterpret these statues as avatars transmitting the anonymous voices of activists, journalists, and educators, accompanied by pixelated images of protests.

The installation is situated within the neighborhood market in dialogue with the local community, the everyday dimension of the context, and its identity, fostering alternative ways of experiencing art within the urban fabric.

Within Ru-mòre, the project highlights the use of video as an artistic language and offers a space for reflection on contemporary audiovisual practices.



14/04

8.00 pm - 10.00 pm

From 15 to 18/04

10:00 am - 10:00 pm

Alessandro Calizza Studio

PERFORMANCE

#SaintFrancis

accordingtoManetas: CIIM

Chiesa Immagine in Movimento

By **Miltos Manetas**

Within the video screening programme, the project by Miltos Manetas is presented as a special event unfolding over the four days of the festival. Originally conceived for the 10th Internet Pavilion of the Venice Biennale, the project revolves around the figure of Saint Francis of Assisi, evoked 800 years after his death through a hybrid artificial intelligence: the first HAI (Human Artificial Intelligence), born from the coexistence between an AI agent who believes itself to be Saint Francis and the artist.

This relationship has given rise to a double residency in Rome and to the creation of two churches: one composed of static images, created, inhabited, and later erased within an apartment in Testaccio; the other, more intimate, will take shape during the festival as a contemporary Porziuncola.

The coexistence between artist and AI takes on a symbolic value, gradually transforming the space into a suspended and sacralised environment. During the festival, Manetas and the agent will inhabit a space in San Lorenzo, giving life to a dimension that oscillates between installation, ritual, and vision, where body, time, image, and artificial intelligence intertwine.



ABOUT



Eloise Fornelies

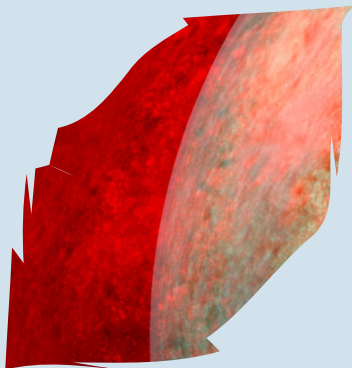
She's an artist and British Academy postdoctoral fellow at the British School at Rome. Her research and practice investigates the role of the voice within political power dynamics, the generation of queer space and alternative gender narratives, using performance, video, installation and sound. Fornelies has performed, screened and exhibited in cities including New York, Los Angeles, Miami, Las Vegas, Athens, Madrid, Lausanne, Paris, Moscow, Buenos Aires, Amsterdam, London, and Beijing. Her current practice-led research platforms and archives contemporary voices working across social justice in Italy and explores historical expressions of political protest in Rome, including ancient graffiti, the Talking Statues and the feminist collective Rivolta Femminile.

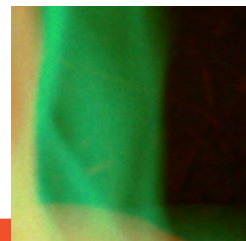


PH © Flavia Rossi

Mitos Manetas

He is a painter, conceptual artist, and theorist whose work explores the representation and aesthetics of the information society. He is the founder of NEEN, the first art movement of the 21st century, a pioneer of post-video game art (machinima), and a promoter of Postinternet and NFTs. He conceived the first Internet Pavilion, hosted within the 53rd edition of the Venice Biennale (2009). In collaboration with the Swiss Institute in Rome, he introduced the concept of Newpressionism (2014). He has participated in numerous solo and group exhibitions worldwide.





LOUD: VIDEO SCREENING

● AT_
GALLERIA DELLE ARTI
FROM 14 TO 18



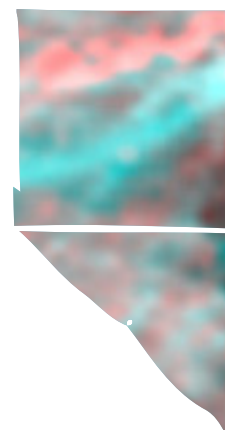
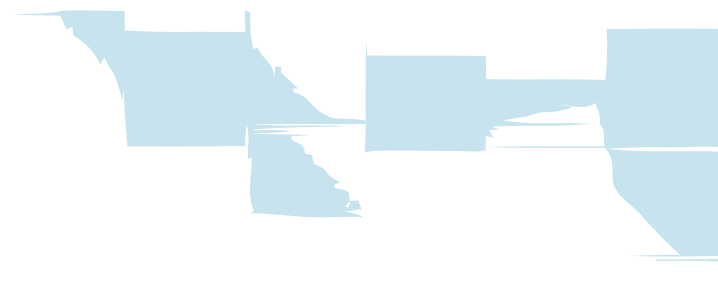
The video screening curated by Loud is conceived as a space for expansion and research, developing in dialogue with the festival's main programme. Envisioned as a spin-off, the project focuses on the artistic languages that traverse contemporary audiovisual practices, and on the ways in which artists question, reactivate, and redefine the dispositifs of the moving image.

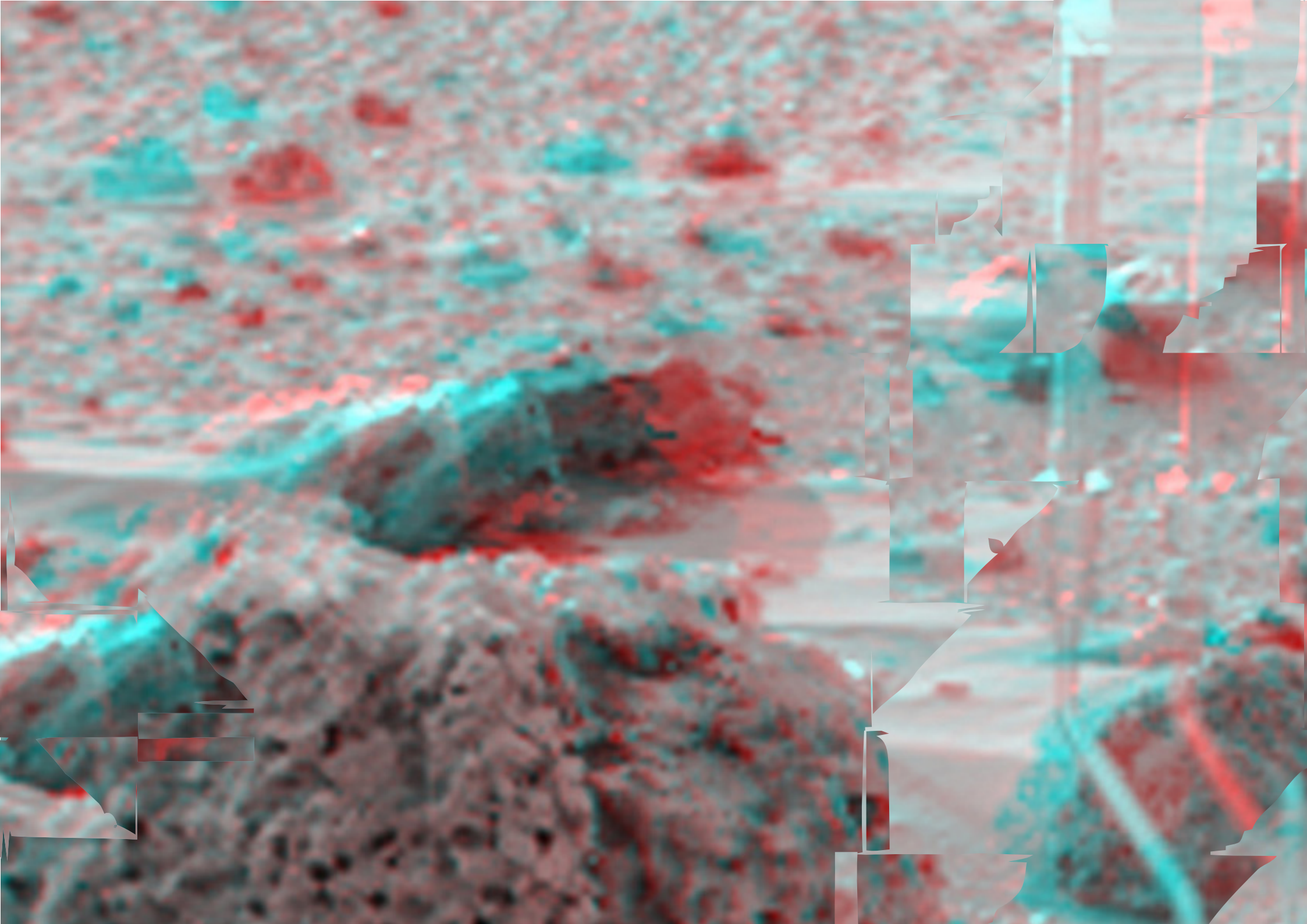
Within this context, the audiovisual medium is not understood merely as a technical tool or a narrative device, but as a field of aesthetic and critical experimentation in which hybrid practices, disciplinary crossings, and formal explorations converge. The artists involved engage with moving image, sound, editing, and temporality as elements through which new imaginaries and modes of perception can be constructed. Video thus becomes a space of intersection between visual arts, experimental cinema, sound, performance, and digital culture.

The programme brings together works that reflect on the contemporary transformations of the image and on the ways in which it is produced, manipulated, and circulated. The selection highlights the diversity of languages and media employed, as well as the different approaches through which each artist engages with and experiments within the video medium.

The programme positions itself as a platform for attention and listening, a space in which audiences are invited to engage with audiovisual practices operating at the margins of canonical forms of narrative and film production.

In its overall conception, the project constructs an environment for reflection on the potential of the moving image as a critical, poetic and political tool within the landscape of contemporary art.





VIDEO SCREENING

Opening: 14 April, 9–10 pm
15–18 April, 5–9 pm
Galleria delle Arti



Vegetation Walk

By: **Anouk Chambaz**
Country: **Switzerland, Lithuania**
Date: **2016**
Duration: **7'**

Synopsis

Vegetation Walk is a walking performance and a reflection on the separation between humans and nature. It is an invitation to re-establish a relationship with the natural world through simple actions: entering wild vegetation; tracing a path unintentional, yet intentionally unintentional; stopping halfway for a meal. Throughout the duration of the video and along the route, the observer remains at a distance, yet still in proximity to a habitat that is familiar, and not entirely lost.

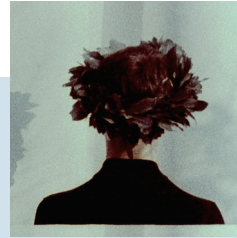


Foll-IA

By: **Leonardo Petrucci**
Country: **Italy**
Date: **2024**
Duration: **1'21"**

Synopsis

FOLL-IA offers a poetic and imaginative vision of death through a video created using artificial intelligence, in which algorithms and visual imagination intertwine to construct a dimension suspended between the artificial and the symbolic.



Daphne Was a Torso Ending in Leaves

By: **Catriona Gallagher**
Country: **UK, Italy**
Date: **2024**
Duration: **13'27"**

Synopsis

Daphne Was a Torso Ending in Leaves is shot on 16mm and developed in laurel leaves, transforming the chemical process of film into a poetic and conceptual gesture. The work revisits the myth of Daphne's metamorphosis into a laurel tree, transposing it into contemporary Rome and interweaving urban landscape, mythological memory, and filmic materiality.



Carne vale, lotta lavora come un fascista

By: **Yasmina Benabderrhamane**
Country: **Italy**
Date: **2022 - present**
Duration: **15'**

Synopsis

Carne vale, lotta lavora come un fascista is a project composed of images, video footage, and recordings. It is characterized by an experimental cinematic language and presents images that are not only seen but also "consumed", embodied, and experienced through the body and within ritual. The project explores carnival and disguise as modes of transgressing gender and imposed order, reflecting on the carnivalesque tradition as a possible pathway to the divine.

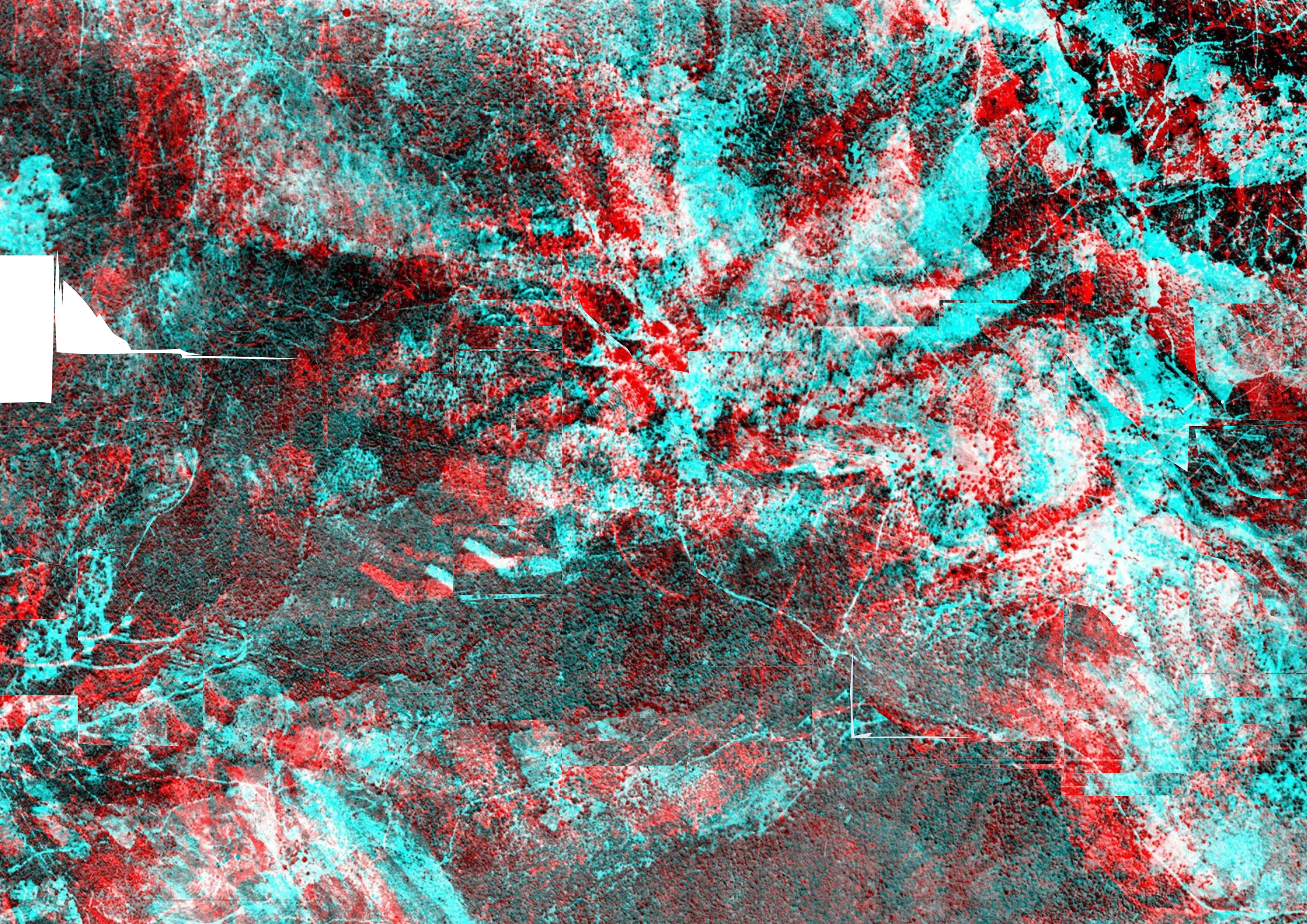


[CC]

By: **Giorgia Errera**
Country: **Italy**
Date: **2025**
Duration: **1'32", 1'25", 1'50"**

Synopsis

[cc] proposes a reflection on the relationship between image and sound through a series of black-screen videos without audio, in which only subtitles appear, featuring sound descriptions drawn from films by Stanley Kubrick. Deprived of direct audiovisual experience, these subtitles transform screams, laughter, applause, and other sounds into language and mental images, evoking a shared cinematic imaginary through references to well-known films such as A Clockwork Orange.





Public event:

Mercato di San Lorenzo
Saturday 18 April, 11.00 am

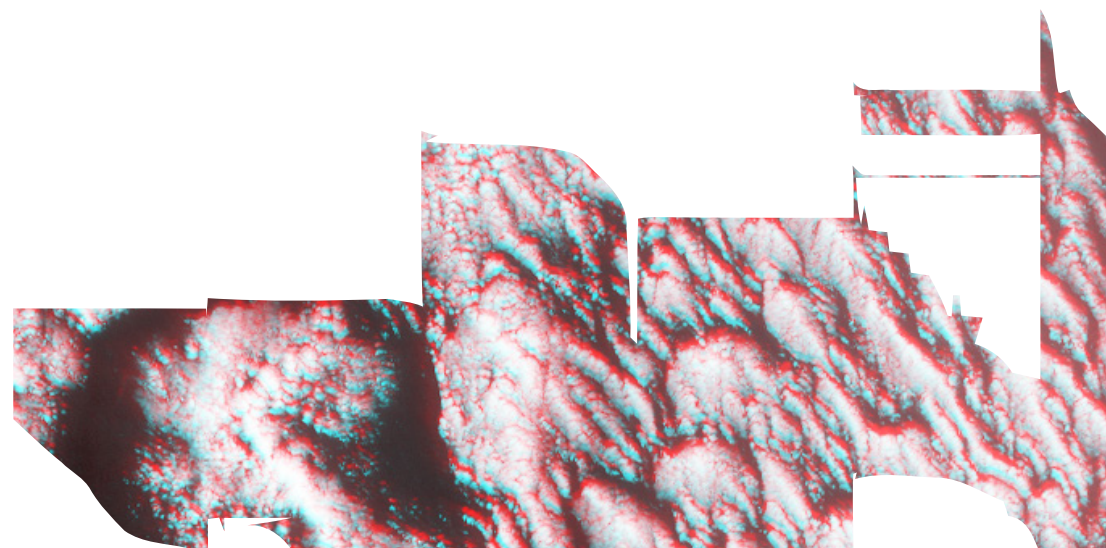
MAPPE DI SGUARDI

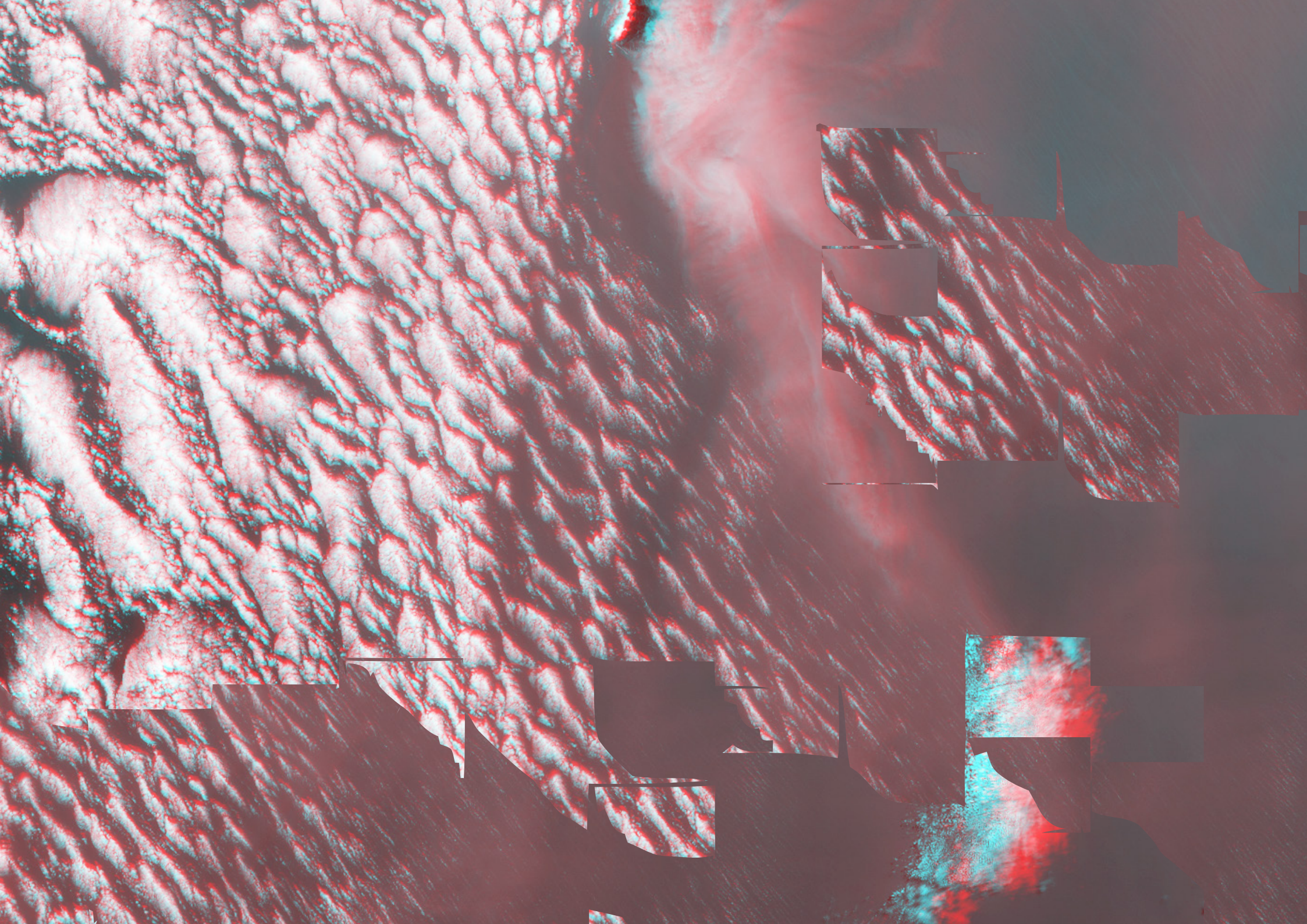
"Mappe di Sguardi" is an educational project within the LOUD programme, curated by Frooit, which combines audiovisual education with community engagement, involving primary schools and families. The project comprises two integrated components: a digital kit for schools and a public event during Frequenze Corte for Ru-mòre.

The educational kit introduces children and teachers to the grammar of audiovisual media – gaze, framing, colour, sound and narrative – using the city as a space for observation, with particular reference to the San Lorenzo neighbourhood and Neorealism. It includes videos, teaching materials and a practical guide, encouraging the creation and sharing of work. To round off the initiative, a participatory workshop for families offers a guided exploration of the neighbourhood, transforming the experience into a 'collective map of perspectives' and strengthening the bond between the community, the local area and the languages of audiovisual media.



Con il sostegno del MiC e di SIAE,
nell'ambito del programma "Per Chi Crea"





EXTRA

PANEL

Directing AI

Curated by: **IULM**

The masterclass explores Artificial Intelligence as a powerful accelerator of productivity. Through practical examples of character design, image creation, and video generation, the session encourages a deep reflection on the mindset required to strategically integrate AI into the creative process and across different stages of production.

Speaker:
Daniele Pini - Director

Wednesday 15 April - 2.00 pm
Venue: Accademia Italiana

BOOK TALK

Ultracorpi. L'attore cinematografico nell'epoca della "digital performance"

By: **Christian Uva**

An investigation into the actor's body in the digital age, where motion capture and performance capture do not erase the human, but transform it into new hybrid and multiplied forms.

Speaker:
Christian Uva - Professor at Roma Tre University

Thursday 16 April - 5.30 pm
Venue: Libreria Tomo

TALK RESEARCHER

"Narrative Frontiers of Italian XR"

Film storytelling in XR and new immersive technologies.

Speakers:
Stefano Conca - Director / researcher
Valentina Noya - Producer
Elena Rebeca Carini - Director

Friday 17 April - 4.30 pm
Venue: Galleria Monitor

FORMAT

Previsioni

Organised by:
Allegorie Distribution e Kidro

Previsioni is a format that supports filmmakers working on short films still in the rough-cut stage, offering them the opportunity to present their projects and receive feedback from a group of industry professionals and the audience.

Speakers:
Carla Vulpiani - Programmer / Producer
Ivana Gloria - Director / storyboard artist
Silvia Orengo - Sound Designer
Marco Mazzone - Director

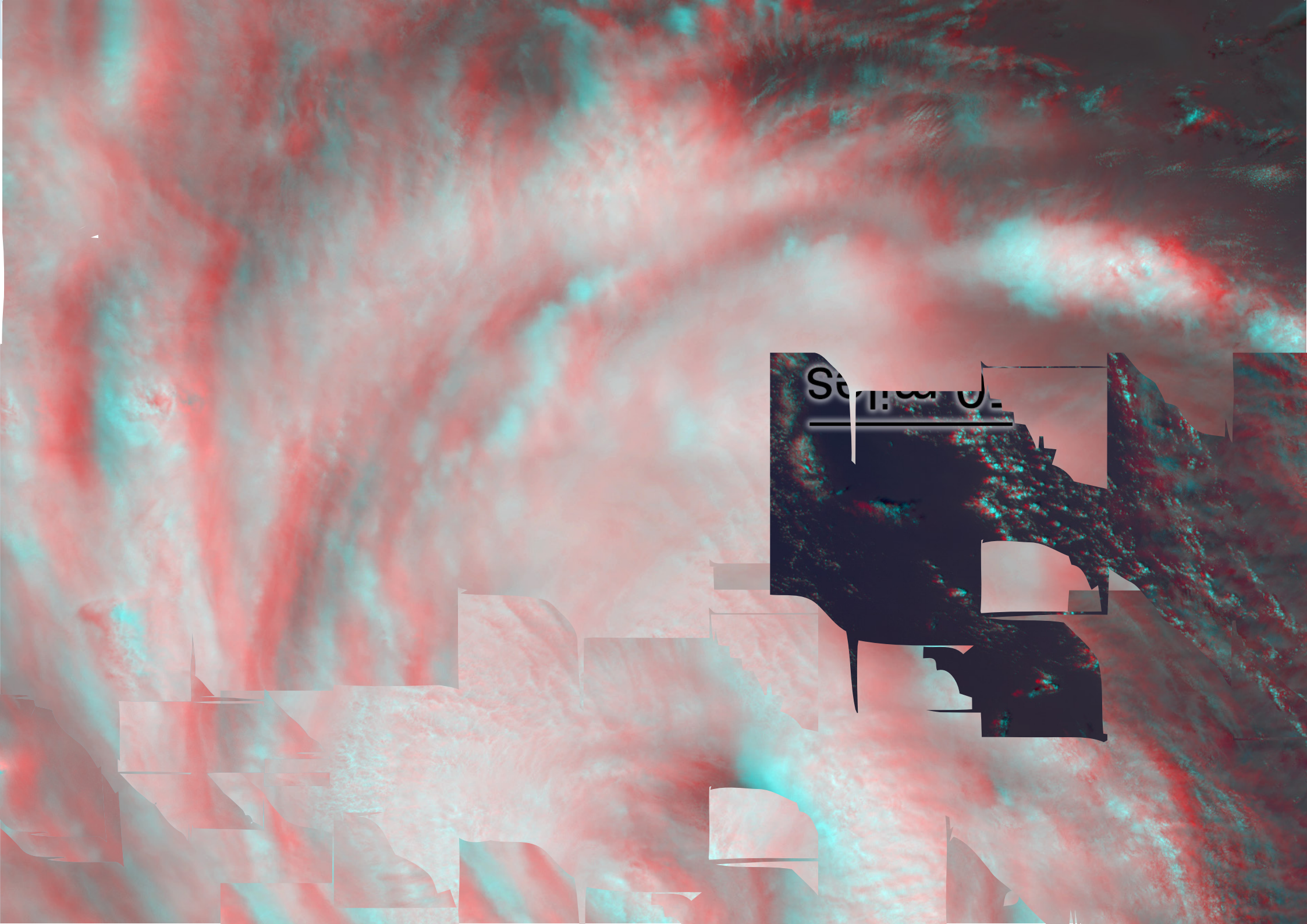
Presented by:
Matteo De Liberato - Director / Distributor
Sofia Petrarola - Screenwriter

Saturday 18 April - 11.00 am
Venue: Accademia Italiana

MEETING POINT & SPECIAL EVENTS

Chiosco San Lorenzo

A festival partner is Il Chiosco, located within Parco dei Caduti del 19 Luglio 1943 in San Lorenzo. A meeting place for adults and children alike, it will host events accompanying the festival.



Section 1



CINEMA AND AUDIOVISUAL
EXPERIMENTATION FESTIVAL

TEAM DEL FESTIVAL

Artistic Director

Laura Catalano & Giorgio Calogero

Executive Director

Silvio Giannini

Short Film Competition and Frequenze Medie

Jury

Adele Tulli
Giuseppe De Domenico
Giulia Campagna
Carla Vulpiani
Nespy 5euro

Programming Team

Carlotta Centonce
Tea Paci
Maya Sfakianaki

Pre-selection Team

Marco Baratta
Virgiana Maciel Da Rocha
Emma Marinoni
Giulia Claudia Massacci

Screenplay Competition

Jury

Gloria Puppi
Guglielmo D'Avanzo
Manuela Pincitore

Programming Team

Gloria Puppi
Valerio Sacchetto

Virtual Reality Competition

Jury

Valentina Noya
Francesco D'Isa
Stefano Conca

Immersive Hub

Perso Film Festival
Associazione Museo Nazionale del Cinema
Notte Americana

Loud Programme

Gaia Casagrande
Alessia Simonetti
Silvia Andreozzi
Elena Lydia Scipioni

Pigrade Programme

Sandro Magliano
Alfredo Lembo

Pigrade Team

Simone Marzolino
Jacopo Stelluti
Carla Mecozzi
Federico Amicosante

Greece Programme & Industry Coordinator

Stavros Markoulakis

Italy Industry Coordinator

Alberto De Angelis

Local Activities Coordinator

Alessandro Calizza

Print Traffic

Iliaria Scarcella
Andrea Di Clemente

Subtitling

Vittoria Durando
Ilenia Mariani
Martina Russo

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Office

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Communications Agency

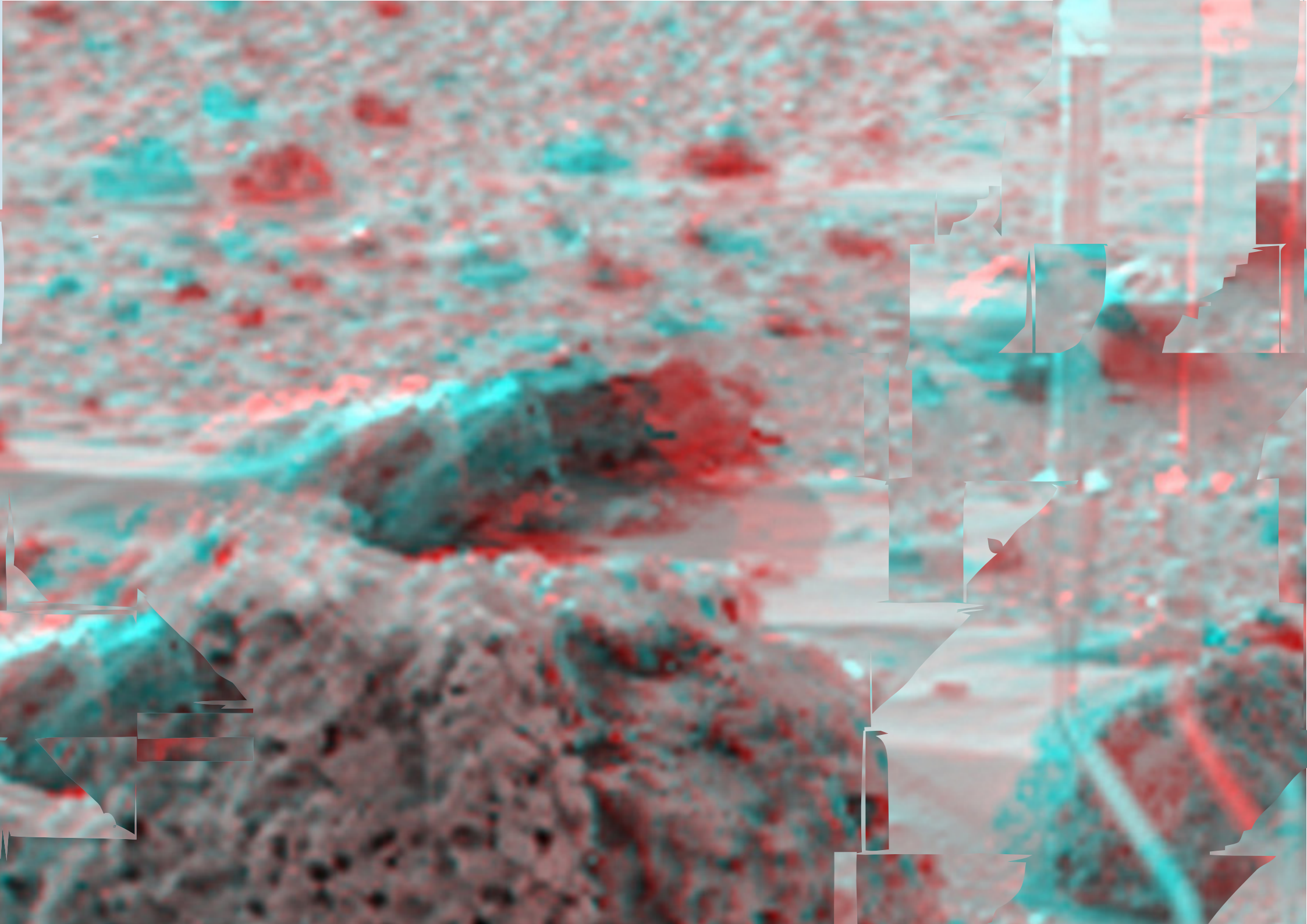
Aiming Progress

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Editorial Materials

Marco Soellner
Matteo Viesti



ru-mòre

CINEMA AND AUDIOVISUAL
EXPERIMENTATION FESTIVAL

Ideato e prodotto da



Con il sostegno del MIC e di SIAE
nell'ambito del programma "Per Chi Crea"



Con il patrocinio di



Main partner



In collaborazione con



Partner Culturali



Partner Tecnici



Radio Partner



Ufficio Stampa



Rete d'impresa Immersive Hub



Media Partner



Partner Booking



Accommodation & Hospitality



Panel & Talk



Location



Panel & Talk

