



 ru·mòre

CINEMA AND AUDIOVISUAL
EXPERIMENTATION FESTIVAL

15-18 APRILE

INDUSTRY



Ideato e prodotto da



Con il sostegno del MIC e di SIAE nell'ambito del programma "Per Chi Crea"



Con il patrocinio di



Main partner



In collaborazione con



Partner Culturali



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Media Partner



Partner Booking



Accommodation & Hospitality



Panel & Talk



Location



Panel & Talk





STATEMENT

From April 15 to 18, the festival launches for the first time a space dedicated to the meeting of creation, development, and production vision: the **Industry Corner**. It was conceived from the need to create a dynamic environment for the presentation of experimental projects still in development, as well as a place for dialogue and exchange within the industry.

One of the main aspects of the Industry Corner is the creation of European co-production opportunities. In this context, the **Focus LCC Group** aims to highlight feature film projects, both first and second works, from countries with low production capacity, according to the definition adopted by **Creative Europe**. For this first edition, the guest country is Greece, with the aim of facilitating meaningful meetings between Greek professionals and Italian producers.

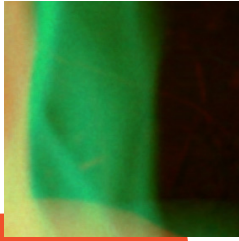
The Industry Corner also seeks to enhance projects currently in development that have been selected within the Screenplay Competition, offering authors a dedicated path for building and presenting their works to the public.

The section, curated by **Read My Script**, provides the sixteen selected projects with practical training aimed at improving pitching and communication skills. The eight national projects, four short films and four feature films, will also be presented to an audience of Italian and international producers and industry professionals during a dedicated **Pitch Session**, followed by one-to-one meetings. This approach aims to foster new professional connections and promote the visibility of emerging works.

An essential part of the Industry Corner also involves engaging with the industrial dimension of the audiovisual sector.

For this reason, the program explores topics such as international co-production opportunities through European funds, short film distribution, tax credits and related agreements, and new technologies within production processes, with the aim of connecting artistic research with sustainable production models. These topics are fundamental for supporting growth and innovation in the film industry, offering resources and knowledge to address current challenges.

In summary, the Industry Corner goes beyond being an event for industry professionals: it is a space for reflection on the sector, designed to create synergies and encourage dialogue focused on the future of the audiovisual field.



SCREENPLAY COMPETITION

Read My Script Pitch is an outstanding opportunity for the 16 projects selected through the Screenplay Competition, divided into four categories: national short films, national feature films, international short films, and international feature films.

The Italian projects, in particular, will benefit from dedicated pitch training, followed by the presentation of the works and one-to-one meetings with producers and industry professionals from Italy and abroad.

These projects were selected for their boldness and originality, as they stand out for innovative screenplays that experiment across different genres already at the writing stage. The aim is to foster dialogue between authors and industry professionals, encouraging the development of unique and compelling stories capable of leaving a mark on the cinematic landscape.

Pitch Read My Script
Venue Cinema Tibur
Saturday 18/04 - h. 10.00



NATIONAL SHORT FILM

La Galleria delle Arti

Thursday 16/04 - h. 10.30 > Pitch Training

(Only for authors)

Saturday 18/04 - h. 14.30 > One to-one

(By invitation only)

KHOREIA

By Arianna Del Grosso

Synopsis

In a desolate metropolitan suburb, a young woman turns her inner torment into an obsessive rhythm, unleashing a dance epidemic that sweeps through an entire working-class neighborhood, driving it toward a state of destructive yet liberating ecstasy.

LA BOCCA DEL PESCE

By Federico Gaetani

Synopsis

In an isolated community of elderly people, sharing dreams is a ritual essential to preserving the collective order. When Leda chooses not to reveal her dream, the balance begins to crack and the group responds with a silent yet growing pressure. Around them, nature darkens, as if responding to that fracture.

UNA STORIA SONNAMBULA

By Andrea Zuliani, Francesca Scanu

Synopsis

Alba, 38, worn down by life, has recently begun to suffer from sleepwalking. Night after night she wanders through the city, always ending up in the same place: a bench in the middle of a park. There sits a man in his pyjamas, also sleepwalking, who seems to be waiting for her, night after night.

L'ULTIMO BUNKER

By Chiara Massaini

Synopsis

Rome, 2028. Parco degli Acquadotti. The Third World War is on the brink, and the last available bunker in Rome is about to be sold. Three candidates have been randomly selected by Bunker Immobiliare, the agency overseeing the sale. In a world on the verge of disappearing, capitalism shows no sign of giving up.

NATIONAL FEATURE FILM

La Galleria delle Arti

Thursday 17/04 - h. 15.00 > Pitch Training

(Only for authors)

Saturday 18/04 - h. 14.30 > One to-one

(By invitation only)

THE CHAMELEON

By Chiara Corona

Synopsis

When Paolo, a sixty-year-old trumpet player, is diagnosed with diabetes, his daughter Silvia moves back to Turin to live with him. The initial diagnosis soon gives way to another truth: diabetes is only the sign of a deeper condition. Paolo is in fact affected by visual agnosia, an invasive disorder of perception that leads him to behave in curious ways and to look at the world with the eyes of a "chameleon," as he describes himself. The story explores the evolving relationship with illness and the bond between father and daughter, raising questions about free will and the possibility of choice.

ROMA DE PROFUNDIS

By Filippo Santaniello

Synopsis

Floods, ethnic conflicts, potholes, killer trees, Rome constantly threatens its inhabitants. In this nightmarish setting, the lives of a film director, a law trainee, a right-wing punk, and a voodoo priestess intertwine during a stormy night in the Capital.

ONE WAY TICKET

By Ambra Principato

Synopsis

Abi wakes up on a moving train with no memory of how he got there or where he is headed. None of the passengers know where the train is going and no one seems to care. Abi wants to get off, but the train won't allow it: the doors open, yet he cannot cross them. His phone is silent, the windows are sealed, and the locomotive seems unreachable. When he meets Jay, he discovers that she has been travelling on that train since she was nine years old. Like him, she wants to get off and like him, she has no ticket and no destination.

SUPERMARKET NO

By Flavia Incitti

Synopsis

Affected by a pathological aversion to plastic and neon lights, Héloïse is encouraged to take a job in a supermarket as a form of therapy. But the hyper-illuminated space soon reveals itself as a sensory nightmare: a labyrinth where the body is put to the test and transformation becomes inevitable.

INTERNATIONAL SHORT FILM

SLEEPWALKER

By **Agustín Serra Ulibarria**

Synopsis

Joaquín's inner struggles are revealed to us through an ambiguous, dreamlike world after he wakes up in the middle of the night and realizes that, while asleep, he murdered his best friend and roommate.

THAT NIGHT

By **Cecilia Gragnani**

Synopsis

On the night of the Brexit referendum, a London care home's karaoke night collapses into a chaotic quiz. Amid absurd questions and restless residents, a European nurse and her favourite patient find unexpected closeness as Britain chooses to leave.

WHERE THE DOGS RAGE

By **Stelios Moraitidis**

Synopsis

In a remote mountain village, the body of 15-year-old Adamantia is found in the forest, violently murdered. As the community sinks into grief and paranoia, suspicion quickly turns toward Andreas, a withdrawn ex-convict who has just returned home after years in prison. While the police interrogate villagers, fragments of testimony reveal a web of fear, lies, and buried resentments. At night, Andreas seeks solitude in the mountains with his horse but his past make him an obvious target. The villagers close ranks and anger grows, alongside a mob mentality that turns them against Andreas.

A TABLE FOR ONE

By **Hakan Ünal**

Synopsis

Ali, a lonely factory worker with obsessive-compulsive habits, becomes fixated on Melek, whom he silently observes in the canteen. When he learns she may quit, he invites her into his meticulously ordered home, where obsession and isolation soon unravel the fragile balance of control.

INTERNATIONAL FEATURE FILM

TERRA ROXA

By **Maja Costa**

Synopsis

São Paulo, 1970. Joia, afflicted by a debilitating photophobia, discovers that her parents were murdered twenty-five years earlier in an Italian colony in southeastern Brazil for their interracial relationship. Returning to the village, she confronts the omertà of its inhabitants. But her search awakens the repressed memory: she witnessed the murder. That fear of light that has imprisoned her for years now becomes her weapon to force the killers and the community to reckon with the truth.

I FORGIVE YOU

By **Sara Emara**

Synopsis

I Forgive You tells the story of Sarah Hegazy, the Egyptian activist arrested, tortured, and imprisoned for waving a rainbow flag at a concert in Cairo. Five minutes of freedom cost her three months of torture and a life in exile. In Canada, she struggles with a body that falters and a mind that cannot forget. Her final words are not of anger, but of forgiveness. Her voice still lives on, on walls, in vigils, and in pages no one can erase.

SILENT WOMEN

By **Chiara Spagnoli Gabardi**

Synopsis

Through visual poetry, we observe how a young woman comes across some audio tapes that turn out to be recordings of 21 different women who have one thing in common: they were filmmakers from the silent era forgotten by history. One by one the audio cassettes unfold a choral chronicle, venturing into the art and craft of each female cineaste. Each poem is a soliloquy, in the style of Edgar Lee Master's *Spoon River Anthology*.

A BLESSING OF TIME

By **Jacqueline Romano**

Synopsis

A Blessing of Time weaves the lives of two women separated by decades yet bound by inherited power. In 1930s San Francisco, Betty, a young immigrant from Calabria, Italy, navigates an abusive arranged marriage within a patriarchal system of religion, family, and crime. In present-day New York City, Aria confronts a modern version of the same confinement. As Aria researches her great-grandmother's story and returns to Italy, the film reveals how intuition becomes strategy and how women liberate themselves, emerging not broken, but powerful and free.

FOCUS LCC GROUP

GREECE

The LCC Focus was created to strengthen ties between Italy and countries with lower production capacity, in line with the guidelines of the Creative Europe programme.

This year's edition is dedicated to Greece and unfolds as a dual journey of discovery and exchange: on one side, the presentation of four feature film projects through Pitch sessions and one-to-one meetings; on the other, a selection of five short films that reflect the vitality and depth of Greek auteur cinema.

The Focus pursues a twofold aim: to showcase completed works capable of inspiring new creative dialogues, and to encourage production synergies that can enrich the European film landscape by fostering encounters and collaboration between authors and industry professionals.

Pitch LCC Group
Venue Cinema Tibur
Friday 17/04 - h.10.00

One-to-one
Venue La Galleria delle arti
Friday 17/04 - h.12.00
(By invitation only)

PRODUCERS PITCH HUB

PROJECTS SELECTED

REST IN PIECES

Director **Kleopatra Haritou**
Producer: **Polymnia Papadopoulou-Sardeli**
Genre: **Documentary**

Synopsis

Moving through tradition, industry, cemetery infrastructures, and labor, *Rest in Pieces* traces a quiet collapse sanctioned by both state and church. In a system where graves are cleared after three years, poor soil meets chemically saturated bodies carrying traces of pharmaceuticals and microplastics, remains that increasingly resist decomposition. As local research remains limited, the film turns to European expertise and emerging technologies, revealing a growing deadlock between institutional systems and the limits of the Anthropocene.

GRACELAND

Director **Faidon Gkretsikos**
Producer: **Marina Danezi, Tasos Koronakis**
Genre: **Fiction**

Synopsis

Thanos, a failed musician in Athens, clings to his dream of "Greek country music," despite constant ridicule. When his life begins to unravel his job disappears, his mother pressures him and everything seems to go wrong, his last chance is a small gig in Komotini, across the country. A breakdown on the "Old Highway" throws him into an unexpected road trip with Vivi, a tough truck driver and Kyr-Giannis a reluctant old mechanic. With only two days to reach his destination and a mysterious meeting with a music producer ahead, the chaotic journey gradually turns into a path of self-discovery.

COSMOS

Director **Yannis Bereris**
Producer: **Evi Stamou**
Genre: **Documentary**

Synopsis

In February 2010, as Greece enters a decade defined by financial crisis and social upheaval, Yannis, a film student, buys one of the first affordable DSLR cameras capable of shooting video. With the camera always by his side, he begins documenting everyday life around him. Over the next ten years, his lens captures both the turbulence of the streets of Athens and the intimate moments shared with friends as they grow up during a time of uncertainty. When the camera finally breaks down in 2020, it marks the symbolic end of a decade - and of a generation's coming of age.

AFRICAN GREY

Director **Yorgos Goussis**
Producer: **Konstantinos Koukoulis & Elias Katsoufis**
Genre: **Fiction**

Synopsis

A solitary locksmith, still mourning the death of his African grey parrot, is called by Johnis, an eccentric old man, to open a safe where he plans to hide a jewel. When the locksmith returns, he finds the man dead and the parrot missing. Obsessed with finding it, he plunges into a dark world of scams, casinos, nursing homes, and illicit markets. Joined by Elena, Johnis's daughter - a former singer trapped by her father's control - he ventures into a labyrinth of desire and deception. As the parrot vanishes into the sky, the man is left alone, facing a treasure he never truly wanted.

UNDER THE LIGHT OF THE GREEK SUN

SHORT SCREENING

Curated by **Stavros Markoulakis**

Summer in Greek cinema is rarely just a setting. It is a moment of exposure, when communities, bodies, and emotions come into focus under relentless light. From the late 1960s onward, Greek short filmmakers have returned to summer as a shared social and emotional terrain.

Early works observe lives shaped by labour, ritual, and inequality, where beauty and hardship coexist and change looms quietly in the background. Islands, neighbourhoods, and gathering places become spaces of collective experience, charged with tension, silence, and observation.

Over time, summer moves into cities, balconies, resorts, and imagined landscapes. Community becomes fragile and fluid, shaped by care, desire, absence, and transformation.

Heat distorts reality, allowing fantasy and vulnerability to surface, while moments of intimacy and awakening unfold without certainty.

Across generations, these films treat summer as a space of becoming, where small gestures matter and life reveals itself in fragments, offering glimpses of Greece as it was, is, and continues to change.

Venue Cinema Tibur
Friday 17/04 - h.11.30

UNDER THE LIGHT OF THE GREEK SUN

SHORT SCREENING

ALL THE FIRES THE FIRE

Director: **Efthimis Kosemund Sanidis**
Genre: **Fiction**
Year: **2019**
Duration: **25'**

Synopsis

Men set birds free on the mountains. Two grieving estranged brothers test their marksmanship alongside their sons during hunting season. Can a bird's heart stop in the sky without a single bullet passing through its body?

THIREAN MATINS

Director: **Kostas Sfikas, Stavros Tornes**
Genre: **Documentary**
Year: **1968**
Duration: **22'**

Synopsis

A visual investigation of Santorini in the years when the island's agricultural economy was giving way to emerging tourism. Impoverished residents stand in stark contrast to the island's beauty, accompanied by Orthodox psalms. Shot in 1967, on the eve of the dictatorship, the film is an unsettling portrait of a divided society.

HIWA

Director: **Jacqueline Lentzou**
Genre: **Fiction**
Year: **2017**
Duration: **11'**

Synopsis

In Jay's dream, the Athenian sun is so faint that you can look straight at it without going blind.

YELLOW FIEBER

Director: **Konstantina Kotzamani**
Genre: **Fiction**
Year: **2015**
Duration: **15'**

Synopsis

Athens is covered by a strange yellow dust. At first, everyone thinks it is sulfur, but a few hours later "Yellow Fieber" erupts. No one expects the city to turn into a forest of palm trees.

COPA-LOCA

Director: **Christos Massalas**
Genre: **Fiction**
Year: **2017**
Duration: **14'**

Synopsis

This is the story of Copa-Loca, an abandoned Greek summer resort. At its heart is Paulina: everyone cares for her and she cares for everyone - in every possible way.



PIGRADE PROGRAM

The program curated by Pigrade explores the challenges and opportunities that technological innovation brings to the film industry.

With a forward-looking perspective, it examines digital workflows from production to post-production, promoting efficient and sustainable practices.

Through events and masterclasses, Pigrade encourages exchange among professionals and supports continuous training, highlighting the central role of technology in the enhancement and preservation of the cinematic heritage.

The goal is to contribute to a creative ecosystem capable of combining quality, innovation, and a clear awareness of the future of cinema.



MASTERCLASS: TREAMLINE THE DIGITAL WORKFLOW

This masterclass explores the entire digital cinematic workflow, examining the path of the image from acquisition to preparation for distribution, with a practical approach focused on the efficiency of production processes.

At the heart of the session are key professional figures such as the DIT, the Data Manager, and the Director of Photography, engaged in a continuous dialogue between look management, visual intention, and on-set operations.

From material handling and security practices, such as the 3-2-1 backup method, to the role of the Near Set Lab in transcoding and content sharing, the masterclass highlights an ecosystem of skills that makes the workflow more solid, informed, and effective.

This masterclass is aimed both at those who imagine their future in image-making and at those who wish to gain a clearer understanding of the processes involved in bringing a film to completion.

Speakers:

Alfredo Lembo - of *Pigrade* and *DIT*

Simone Marzolino - *Data Manager Pigrade*

Daide Metalli - *Imaging Technologies Product Business Developer (Canon)*

With the support of:

TransAudioVideo and **Canon**

In collaboration with **CNA**

Venue: Cinema Tibur

Thursday 16/04 - h.10.00

MASTERCLASS: **FILM NEGATIVE AND DIGITAL PRESERVATION**

This panel aims to explore the digitisation of film archives, with particular attention to the importance of preservation and the latest techniques in digital restoration.

Its goal is to reflect on the future of digital archiving and on the development of the methods adopted by major international institutions to ensure the safeguarding of materials and prevent their deterioration, in processes involving both film preservation and digital formats.

Speakers:

Paolo Tosini - *Academic Coordinator of the Conservation and Management of Audiovisual Heritage programme at the Centro Sperimentale di Cinematografia.*

In collaboration with the:

Centro Sperimentale di Cinematografia
National Film School

Venue: Cinema Tibur
Wednesday 15/04 - h.14.30

CNA - CINEMA AND AUDIOVISUAL NEW ENERGY FOR BUSINESSES

Curated by **CNA**

Credit, guarantees, and ethical finance: an open dialogue with Banca Etica and Coopfidi, promoted by CNA Rome.

Speakers:

Marco Luca Cattaneo - *President, CNA Rome*

Riccardo Pioli - *General Director, Coopfidi*

Venue: Cinema Tibur

Thursday 16/04 - h.14.30

EUROPA CREATIVA MEDIA

Shaping European co-productions

A conversation with MEDIA beneficiaries on how to build strong European projects across long and short formats.

Organised by **Desk Italy MEDIA, Cinecittà and MiC**

The talk will explore the process behind a successful European co-production, focusing on creative development, cross-border collaborations, emerging talents and strategies to reach wider audiences.

The session will open with an introduction to the Creative Europe MEDIA Programme and the opportunities available for content creation. It will then continue with production companies that have benefited from MEDIA support sharing their journey within the Programme and their experience in co-producing European works across different formats.

The event is organized by the Creative Europe Desk Italy MEDIA in collaboration with Ru-mòre – Cinema and Audiovisual Experimentation Festival and the Italian Short Film Center.

Speakers:

Maria Cristina Lacagnina - Project Assistant, Creative Europe Desk Italy MEDIA - Office Rome - Cinecittà

Luigi Chimienti - Producer and Co-founder, disparte

Claudio Esposito - CEO and Founder, The Piranesi Experience

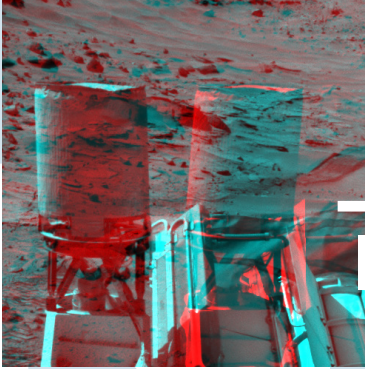
Stefano Chiavarini - Delegate Producer, Piroetta

Isabella Weber - Development Executive, Kino Produzioni

The talk will be moderated by **Elena Ciofalo**, Director, Italian Short Film Center.

Venue: Cinema Tibur

Friday 17/04 - h.14.30

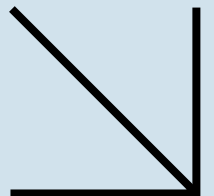


After the film comes distribution.

ON SHORT FILM DISTRIBUTION

And this is where the short film faces its most complex challenge: understanding the rules of the game. Who is its target? Which audience can it reach? Which spaces can it truly inhabit? In an increasingly crowded ecosystem, the journey of a short film is not only about the ambition to access the most prestigious festivals, but also about the ability to build a clear strategy: reading the festival landscape, understanding selection criteria, identifying the positioning of the work, and imagining the audience it can speak to.

Today, the issue of audience is becoming increasingly central even within film markets: it is no longer enough simply to circulate a film; it is essential to understand who it is for, how to reach that audience, and through which channels. This discussion starts from there, exploring the evolution of short film distribution by bringing together the work of Adam Selo at **Sayonara** and the experience of Alex Loprieno at **WeShort**, a platform dedicated to the short format, in order to reflect on strategies, visibility, and new possibilities for reaching audiences.



PANEL E TALK

New strategies for distributing short films across festivals, audiences, and visibility

A discussion on how short film distribution is evolving across festivals, platforms, and audience development, exploring the strategies needed today to build visibility, positioning, and a sustainable path for a short film.

Speakers:

Adam Selo - *Founder Sayonara*

Alex Loprieno - *CEO, WeShort*

Venue: Cinema Tibur

Wednesday 15/04 - h.12.00

Keynote WeShort Who Watches Short Films? WeShort Tells Us!

The spotlight turns to a crucial question for the present and future of the short format: who actually watches short films? A keynote exploring new audiences, platforms, and viewing habits in order to understand how short films are finding new viewers today.

Speaker:

Alex Loprieno - *CEO, WeShort*

Venue: Accademia Italiana

Friday 17/04 - h.15.30



Numero Infinito by Carlo Lavagna, a case study

Curated by **Chromatica**

To conjure the dreamlike worlds of *Numero Infinito*, born from the memory and imagination of Bellelli, the film's main character, the filmmakers turned to tools that would have been unthinkable only a few years ago.

Artificial intelligence made it possible, with remarkable ease and reduced costs, to create landscapes where past and present merge, without sacrificing artistic quality.

Etruscan architecture resurfaces as futuristic resorts or nightclubs, intertwining with Latin American memories and fantasies. AI thus becomes a way of exploring inner reality, like a camera that does not capture the external world, but the hidden one we ourselves place before it.

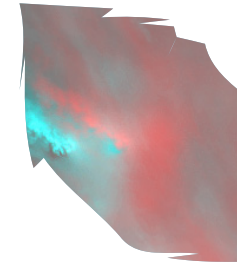
Speakers:

Carlo Lavagna - *Regista*

Valentina Casale - *3D generalist e AI Artist per Chromatica*

Venue: Accademia Italiana

Thursday 16/04 - h.14.00





CINEMA AND AUDIOVISUAL
EXPERIMENTATION FESTIVAL

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Direzione Artistica

Laura Catalano & Giorgio Calogero

Direttore Esecutivo

Silvio Giannini

Referente Industry Italia

Alberto De Angelis

Referente Grecia Programma & Industry

Stavros Markoulakis

Concorso Cartometraggi e Frequenze Medie

Giuria

Adele Tulli

Giuseppe De Domenico

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Nespy 5eu ro

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Antonio Pirozzi

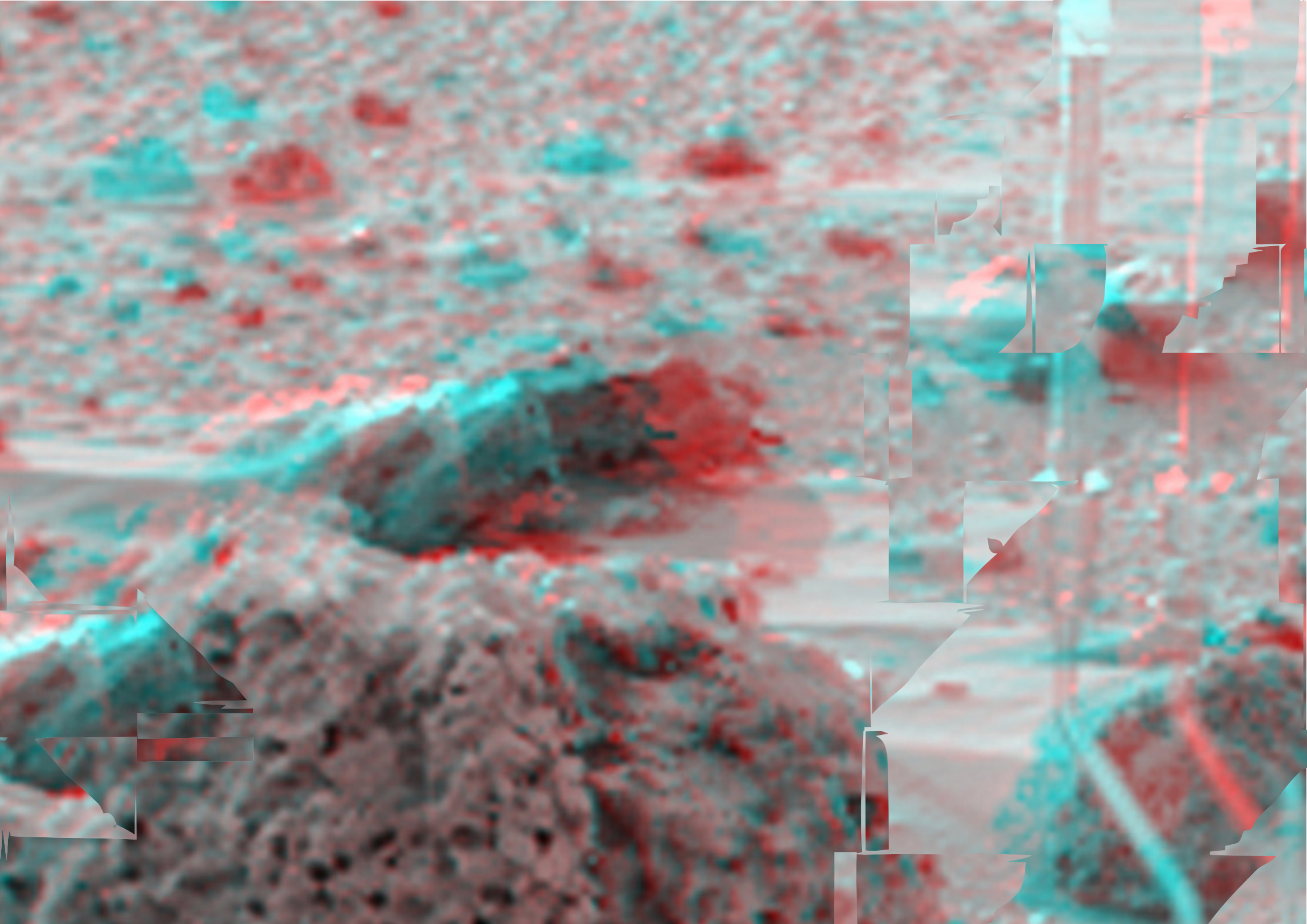
Davide Ficarola

Valentina Messina

Materiali Editoriali





Marco Soellner

Matteo Viesti







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